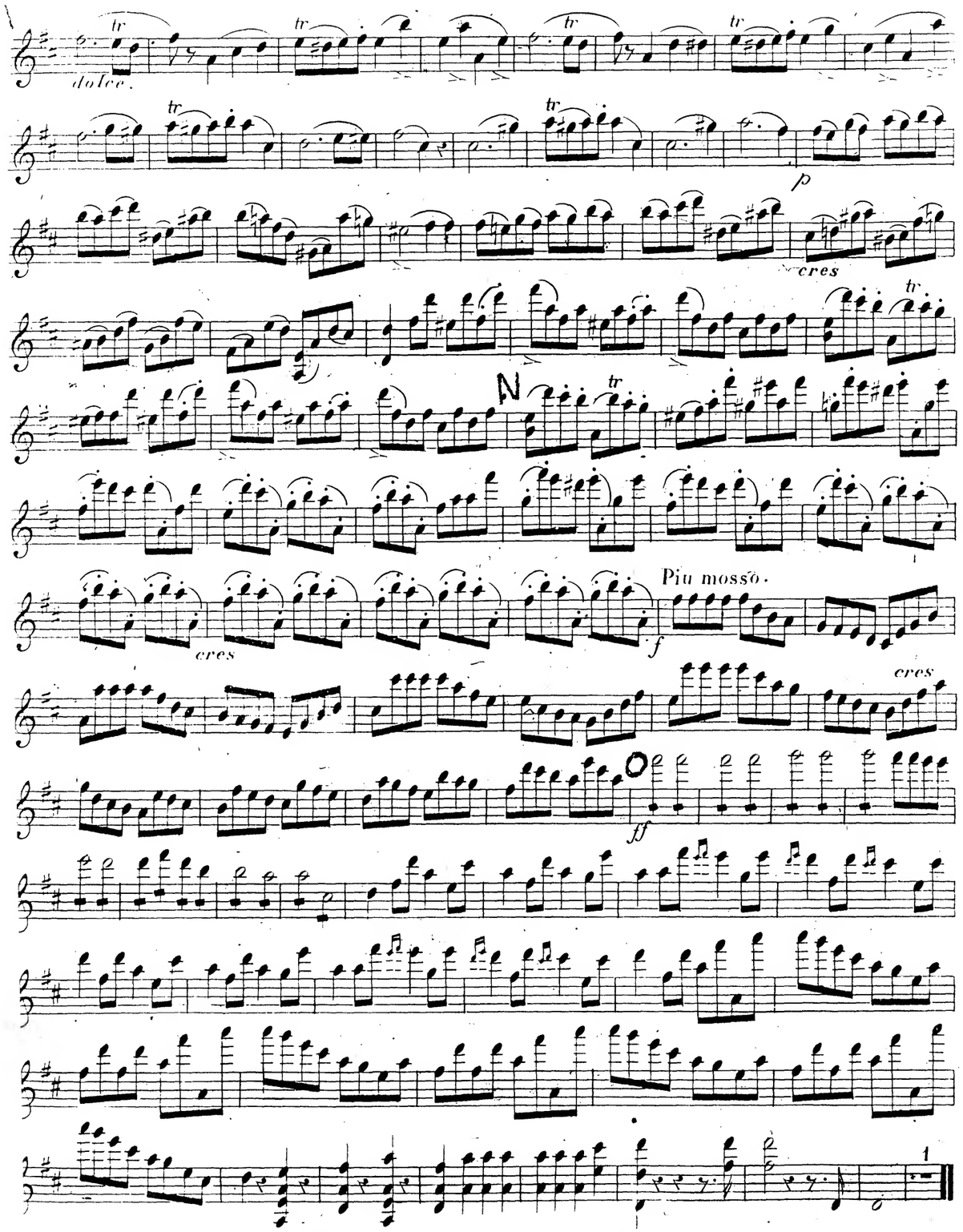


à son ami Chrétien Urhan

3E.

QUINTETTE

POUR

deux Violons deux Alto et Violoncelle

avec Contrebassi, ad libitum

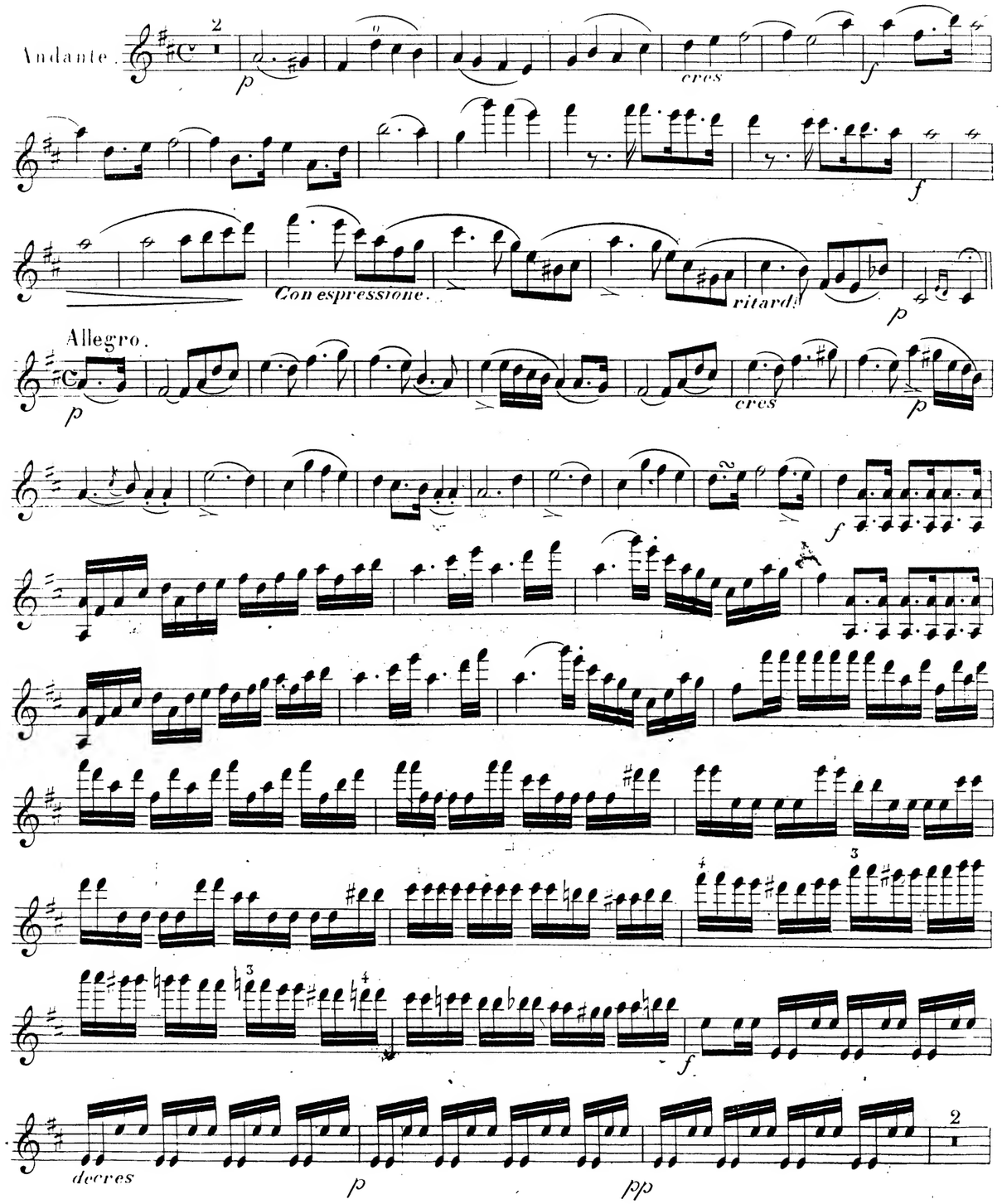
PAR

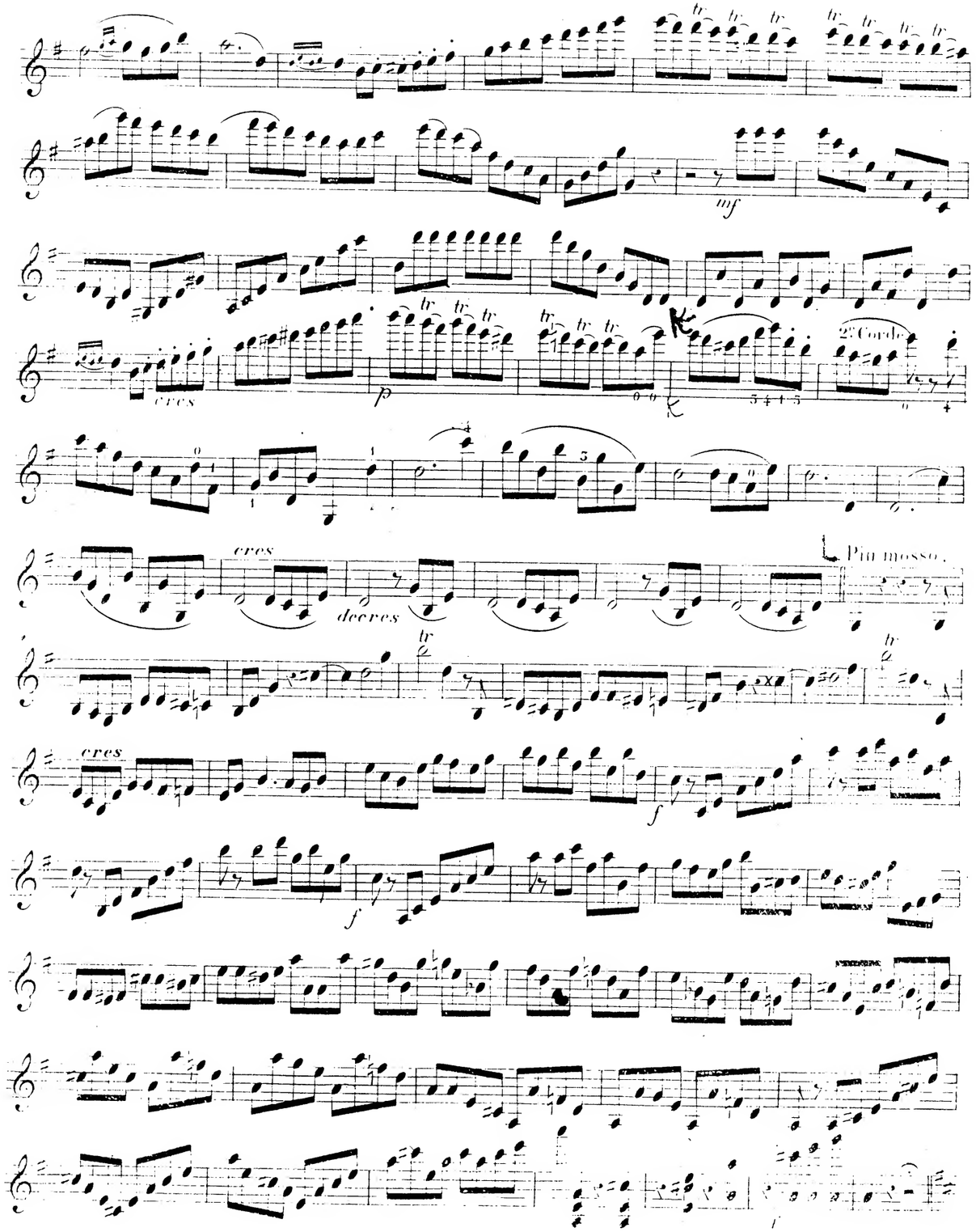
J. MAYSEDER

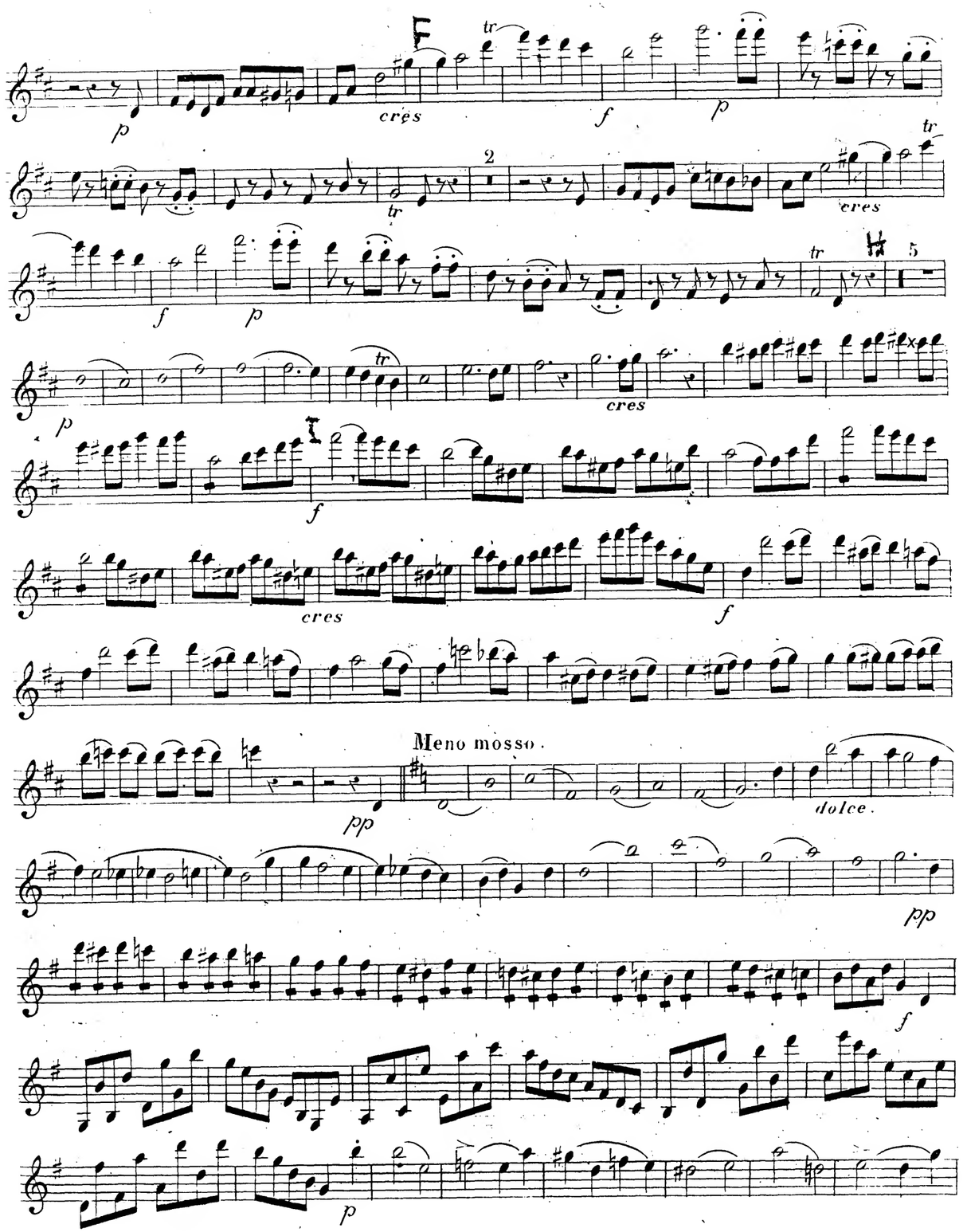
Œuvre 55. A.V. Prix 15f

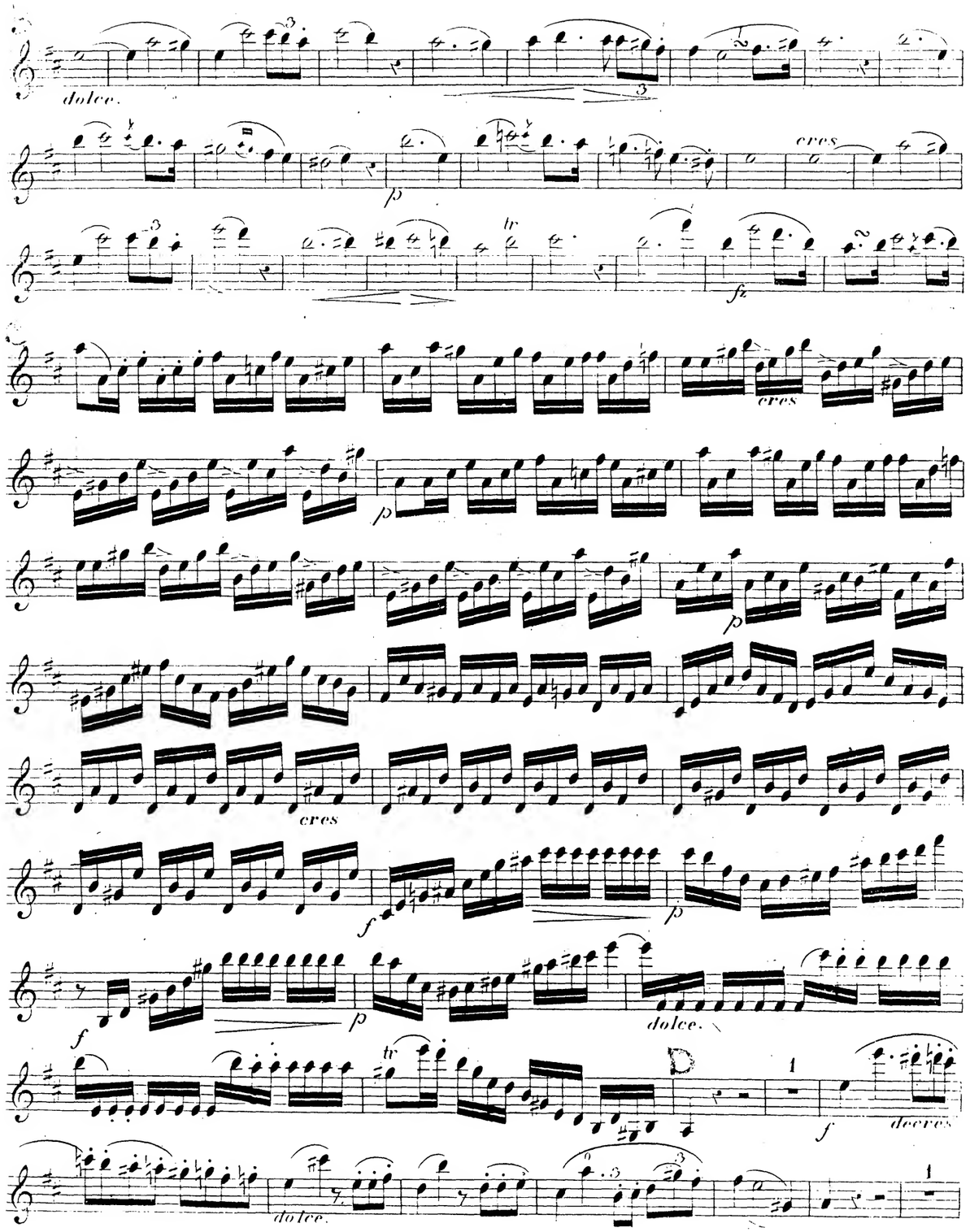
A PARIS, chez S. RICHAULT, Editeur de Musique, Boulevart Poissonnière, 16 au 1er
Vienne, chez Artaria et Cie 7138.B. Londres, chez

3e QUINTETTO. J. MAYSEDER Op: 55



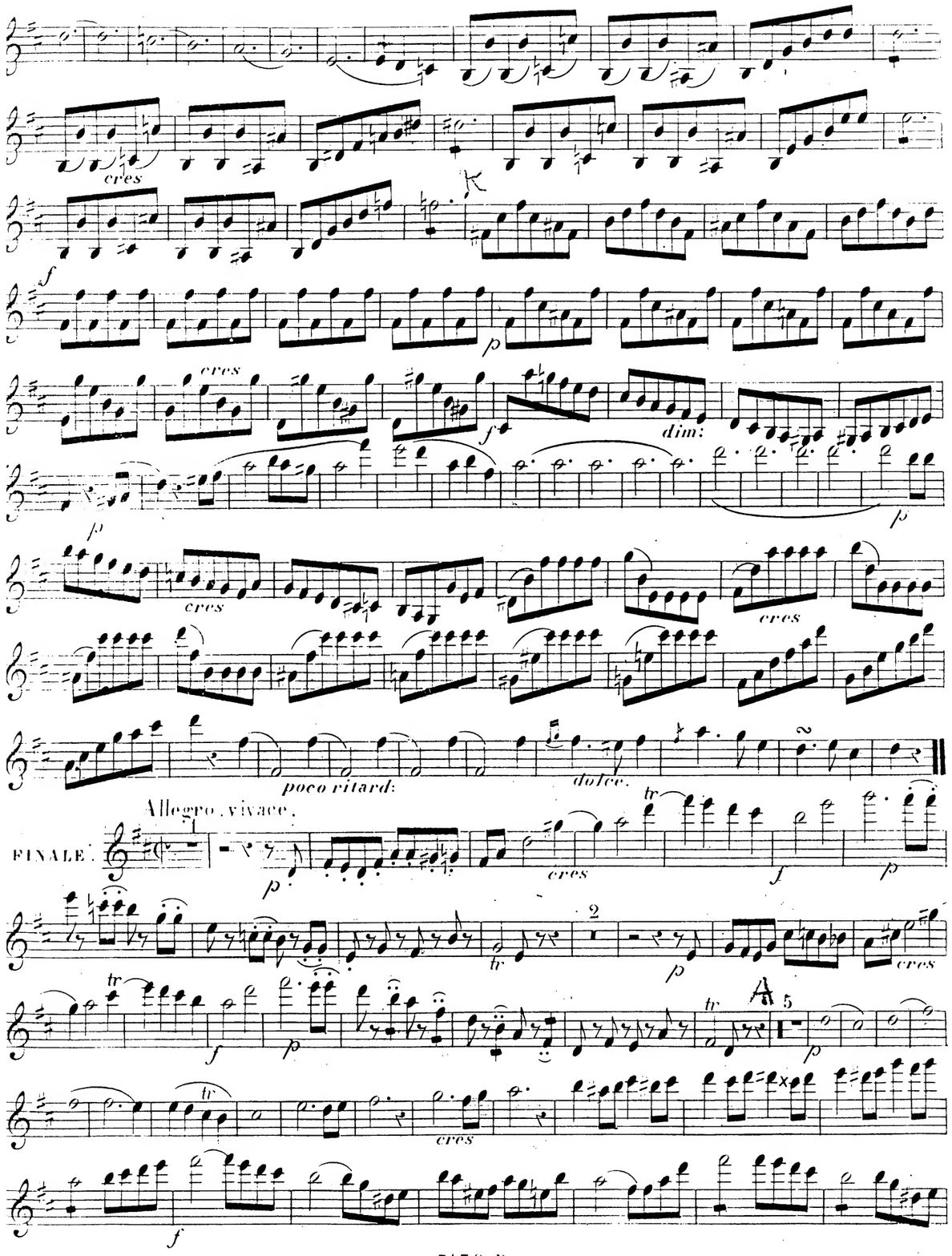


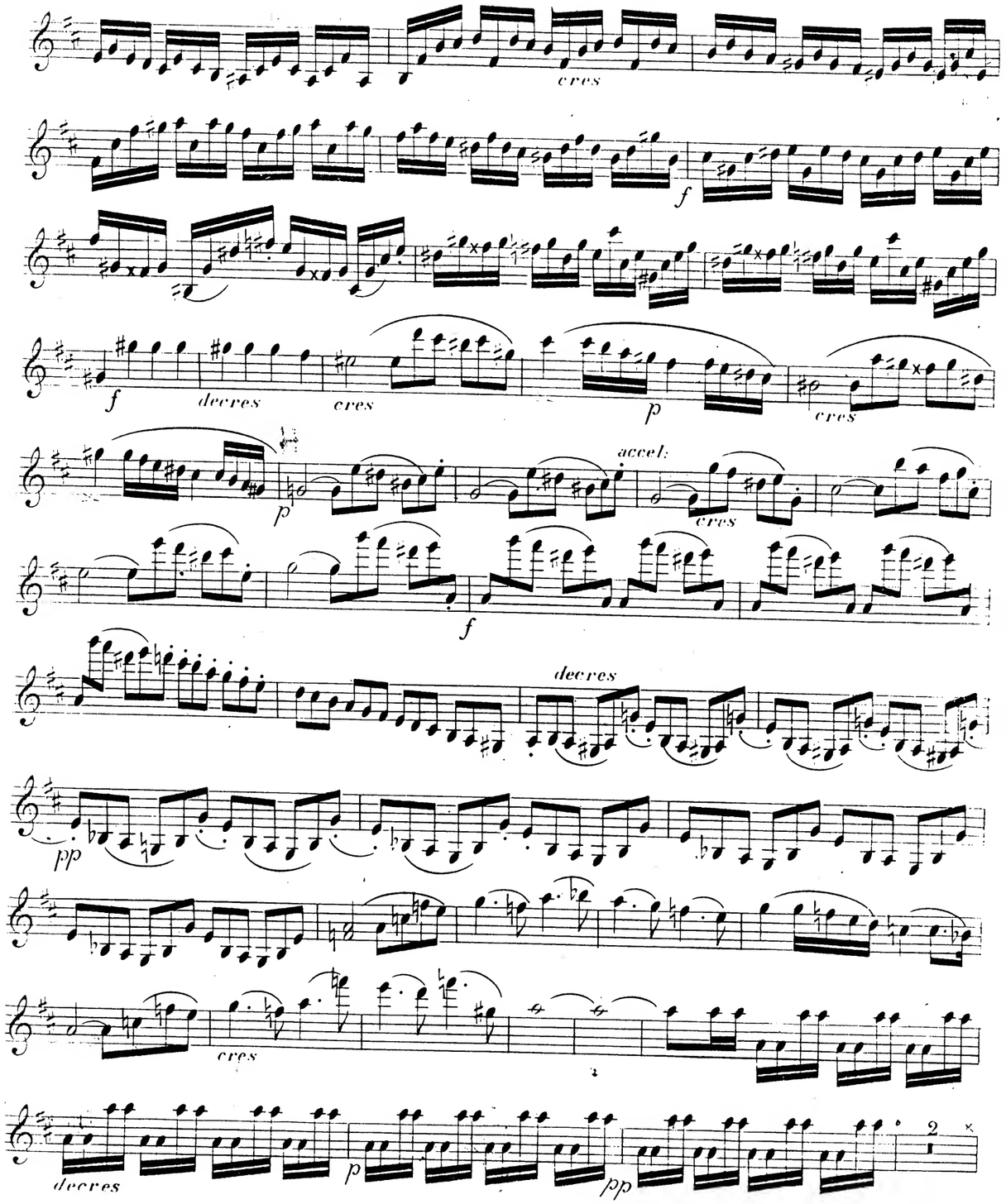

F
cres
Meno mosso.
dolce.


dolce.
cres
D
decres

Con espressione.

poco ritard: *a Tempo.*


cres
f
p
cres
f
dim:
p
p
cres
cres
poco ritard:
dolce.
Allegro vivace.
FINALE.
p
cres
f
p
tr
2
p
cres
tr
f
p
tr
A
5
p
tr
cres
f


cres
f
f
decres
cres
p
cres
p
accel:
cres
f
decres
pp
cres
decres
p
pp
2

I

dol: cres

p

cres

cres

cres

fz

J

cres

p

cres

p

cres

decres

f

ff

fz

fz

p

decres

pp

smorz.

ff

cres

p

cres

poco ritar

Tempo 1°

dando

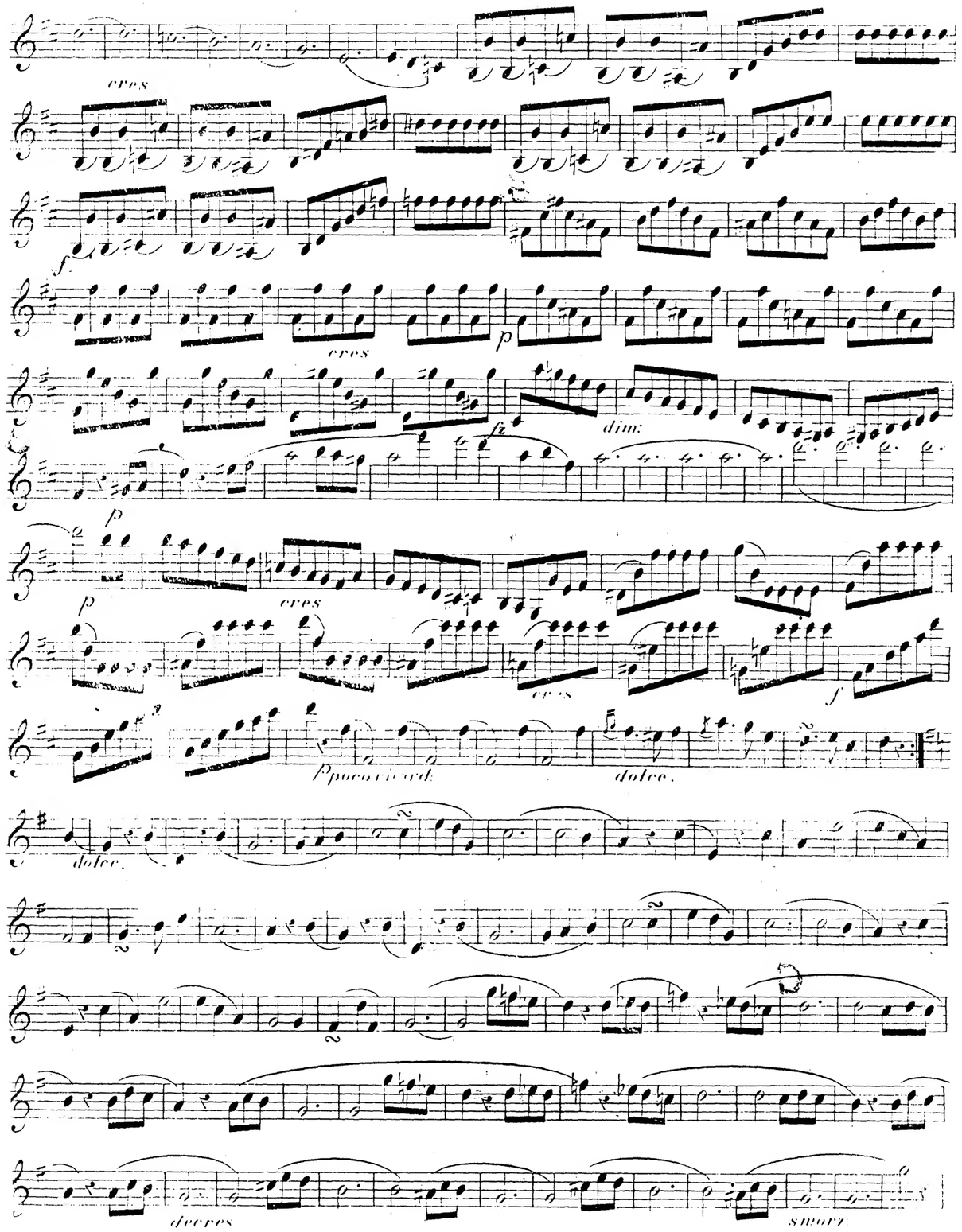
decres

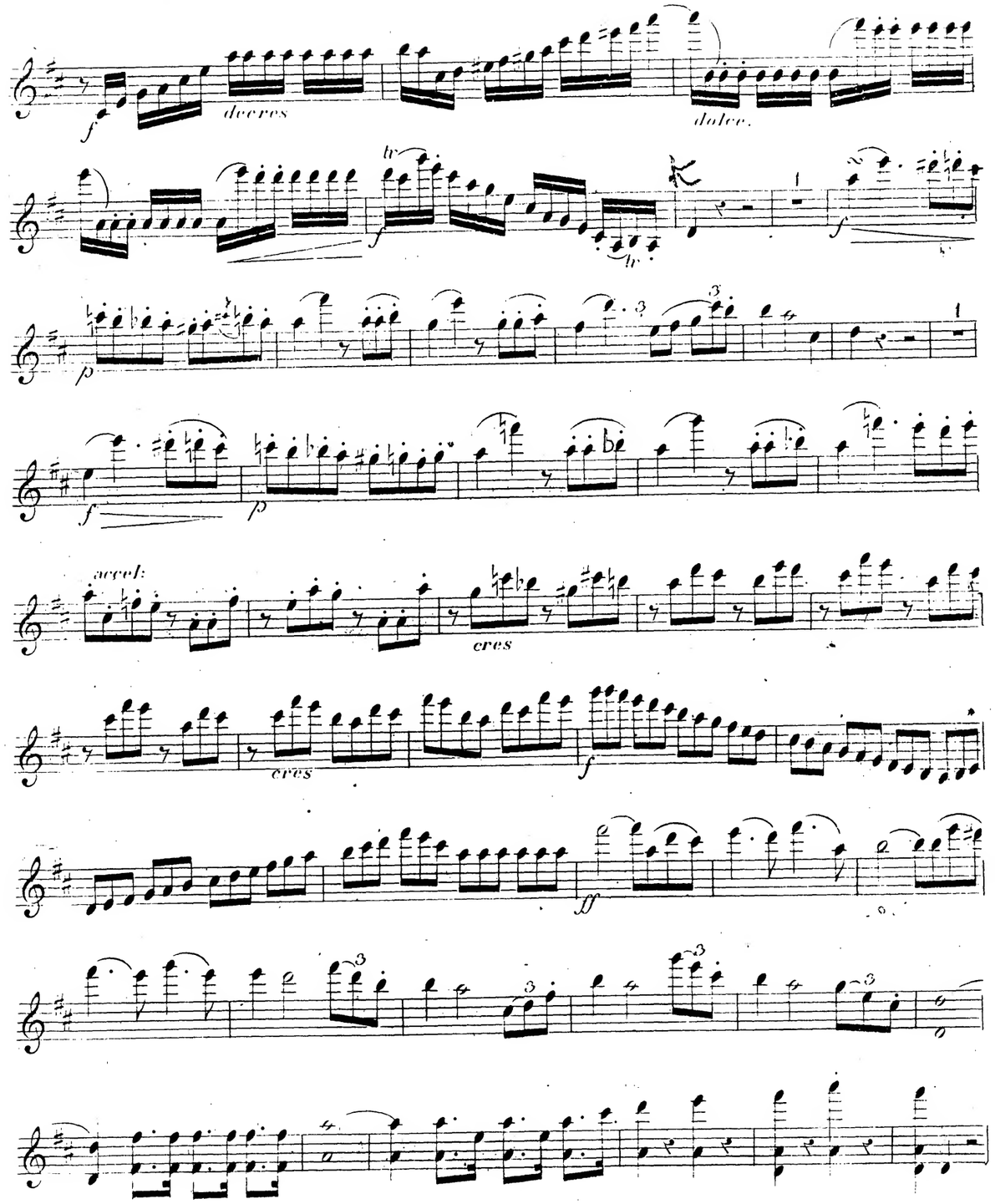
dolce.

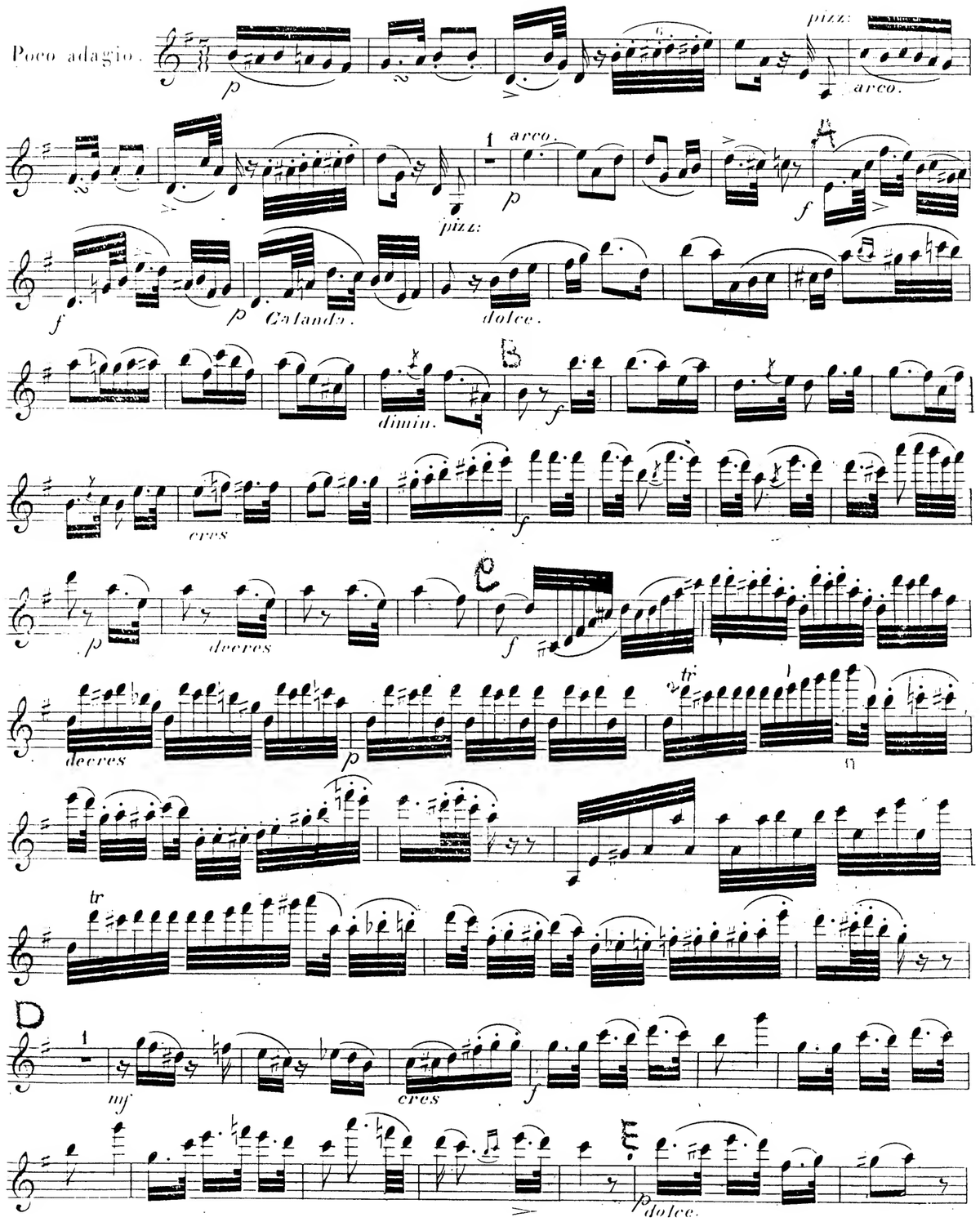
cres

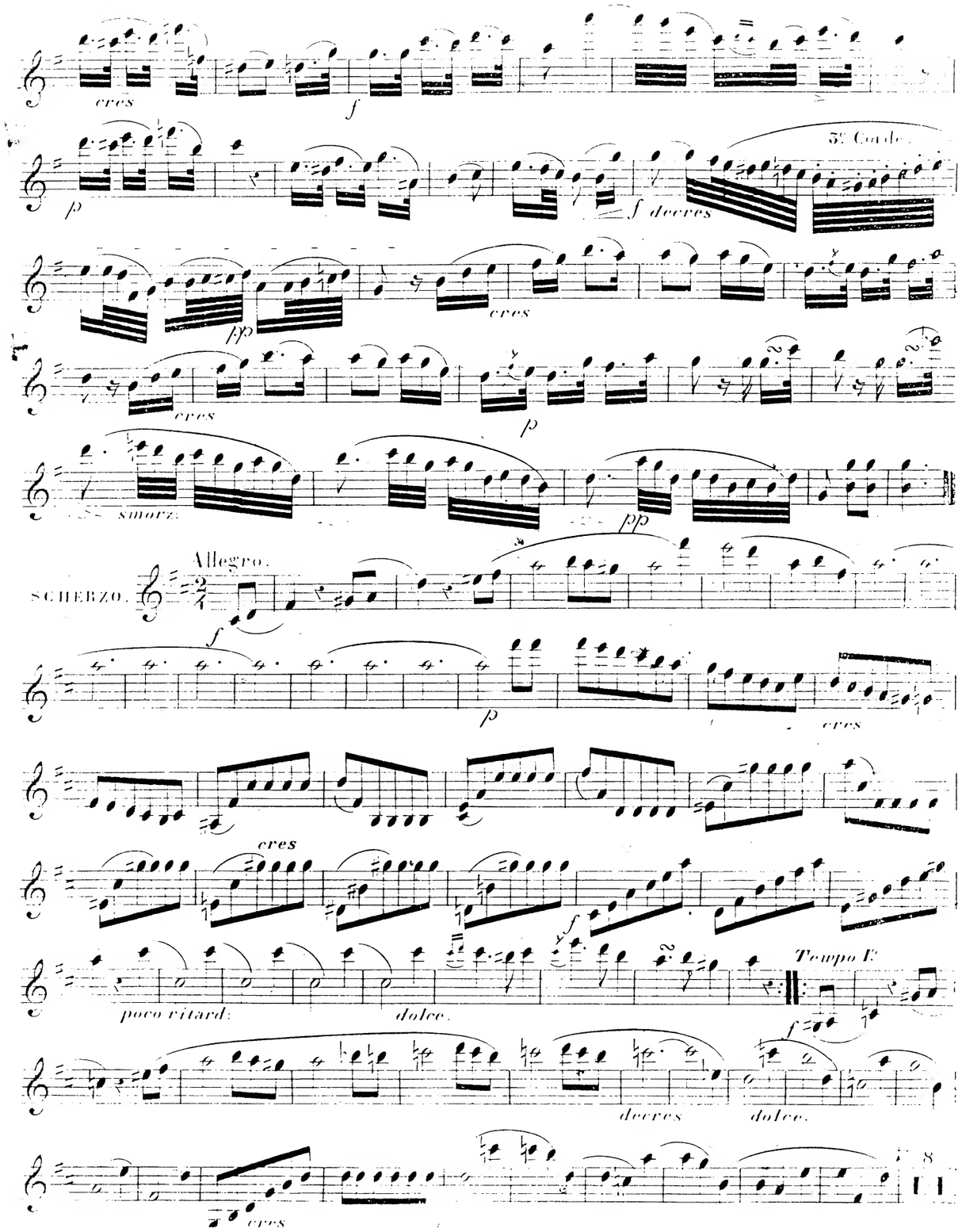
p

8


cres
f
cres
p
fz
dim:
p
p
cres
cres
f
p poco ricord.
dolce.
dolce.
decres
smorz.


f
decres
dolce.
tr
f
tr
f
p
f
p
accel:
cres
cres
f
ff


Poco adagio.
pizz:
arco.
Calando.
dolce.
dimin.
cres
decres
tr
mf
dolce.


cres
3e Corde.
decres
smorz:
Allegro.
SCHERZO.
poco ritard:
dolce.
Tempo I°
decres
dolce.

à son ami Chrétien Urban

3E. QUINTETTE

POUR

deux Violons deux Alto et Violoncelle

avec Contrebasse ad libitum

PAR

J. MAYSEDER

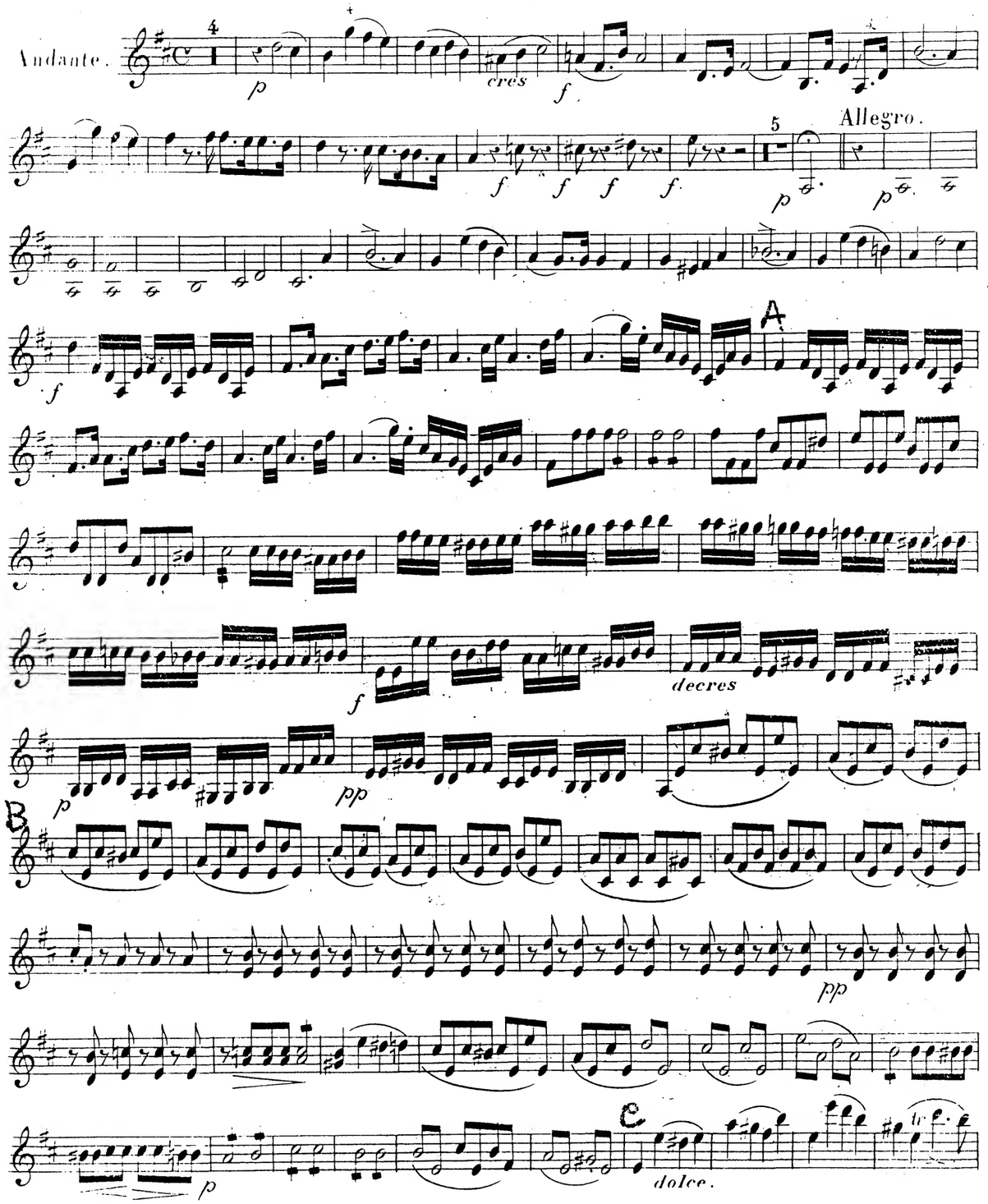
Œuvre 55. *Prix 15f*

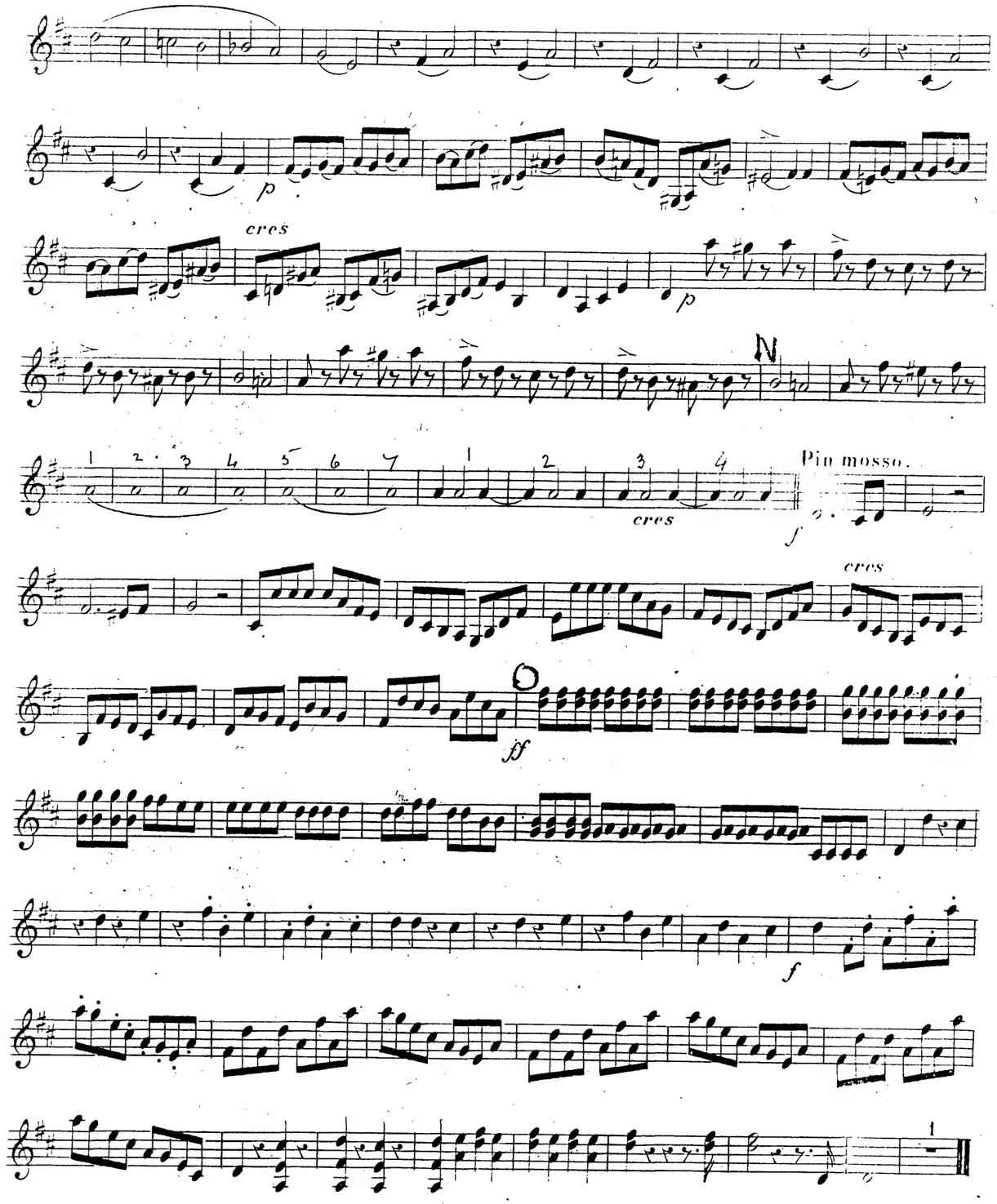
A. V.

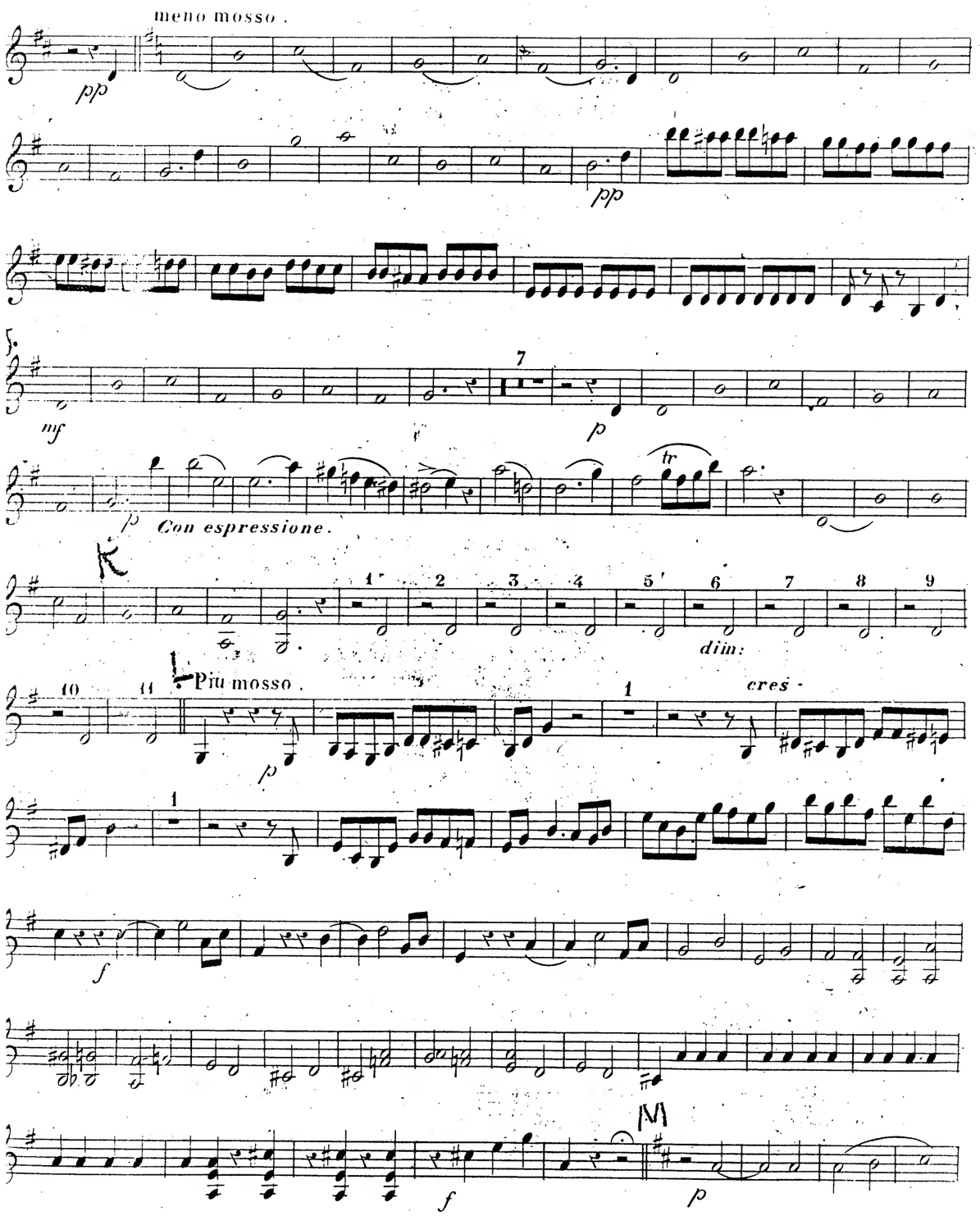
A PARIS, chez S. RICHAULT, Editeur de Musique, Boulevart Poissonnière, 16 au 1er

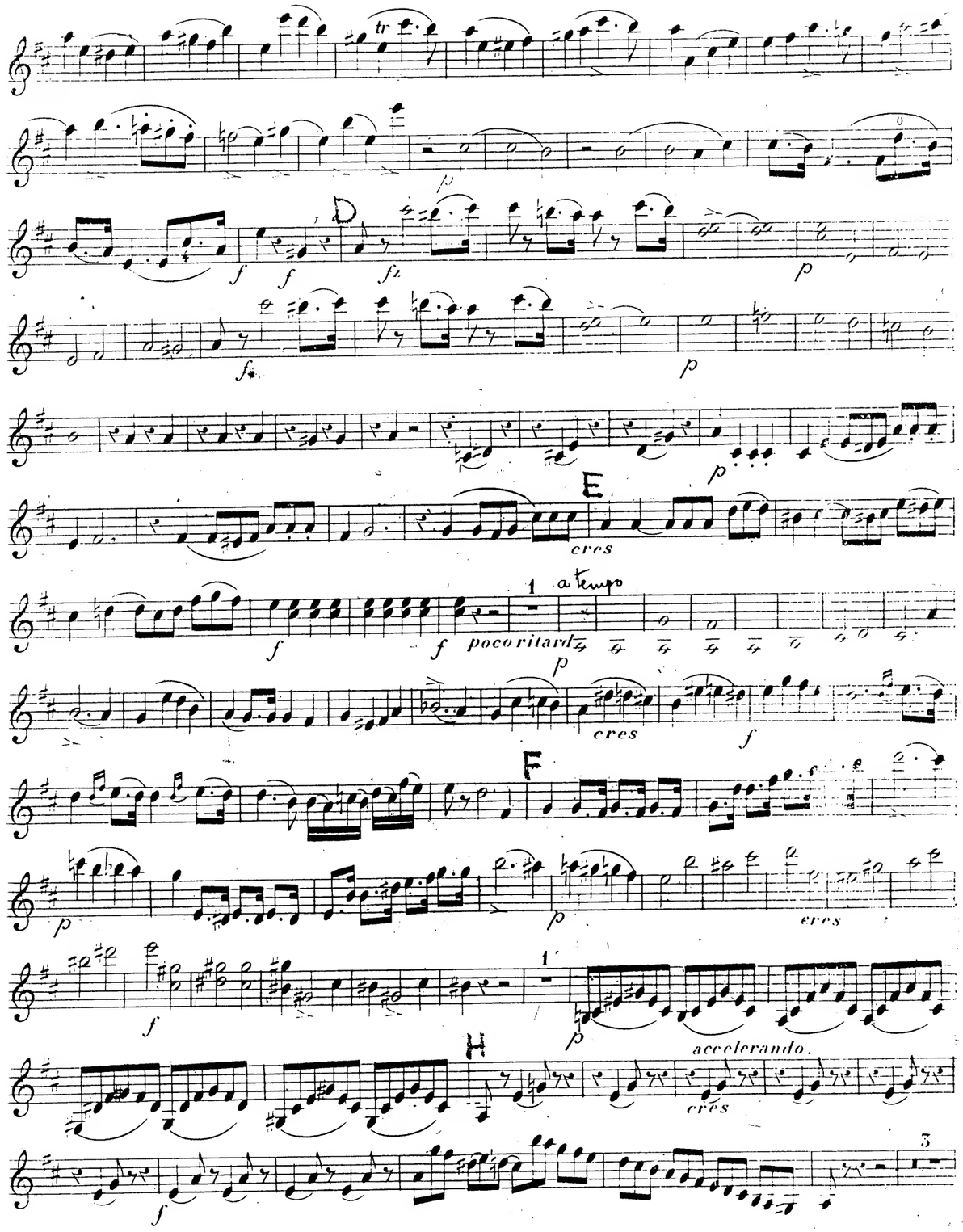
Vienne, chez Artaria et Cie 138 R. Londres, chez

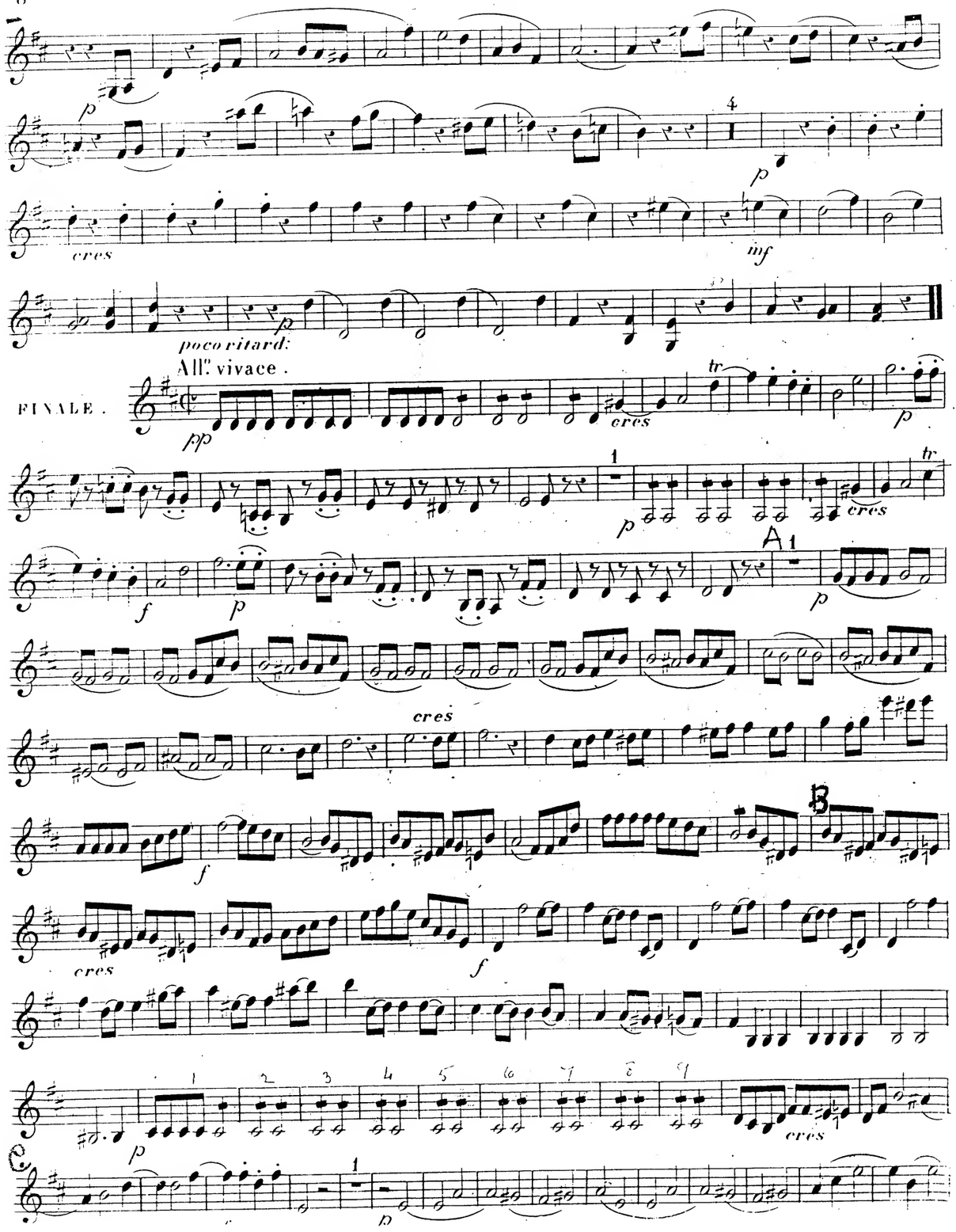
5e QUINTETTO. J. MAYSEDER, Op: 55

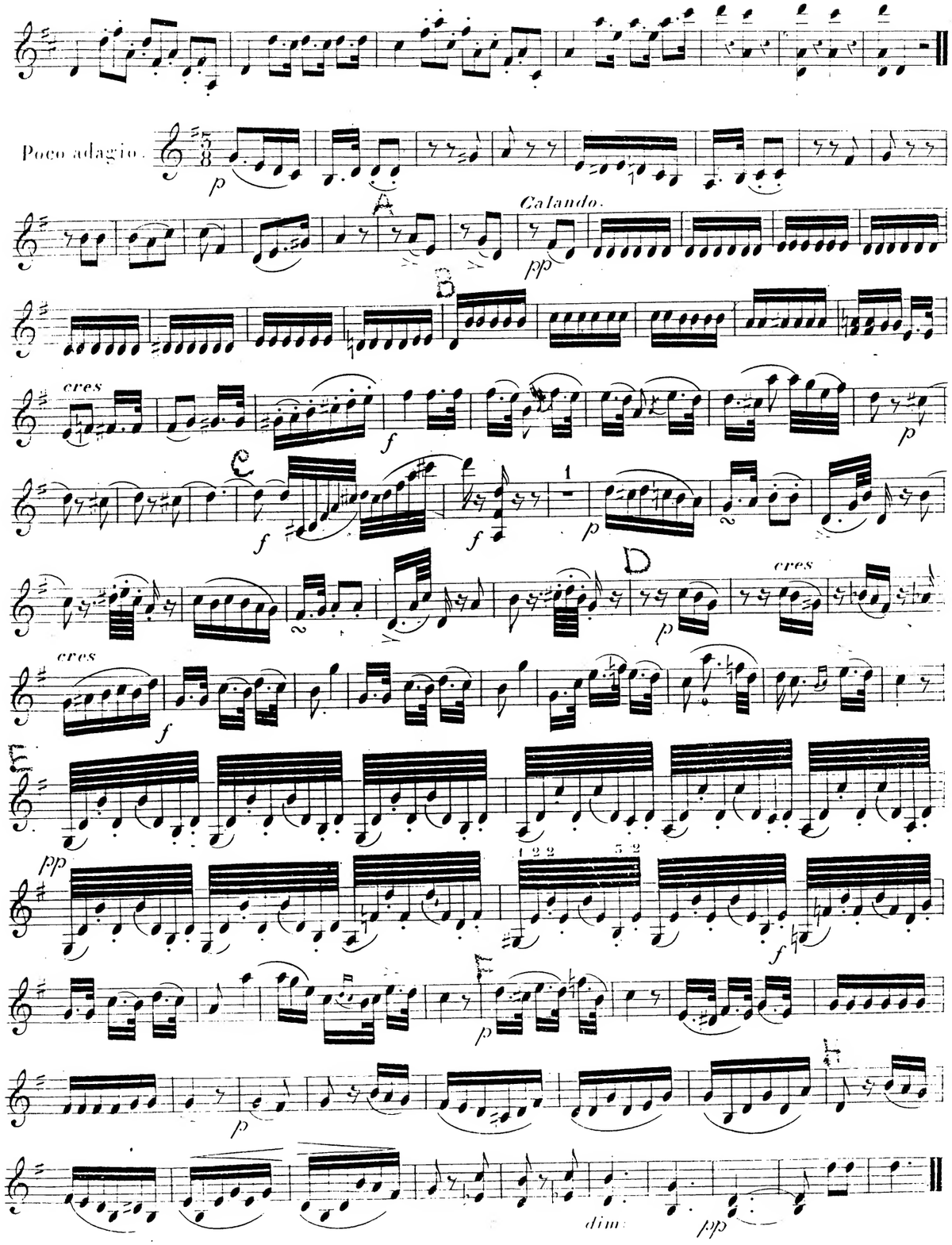


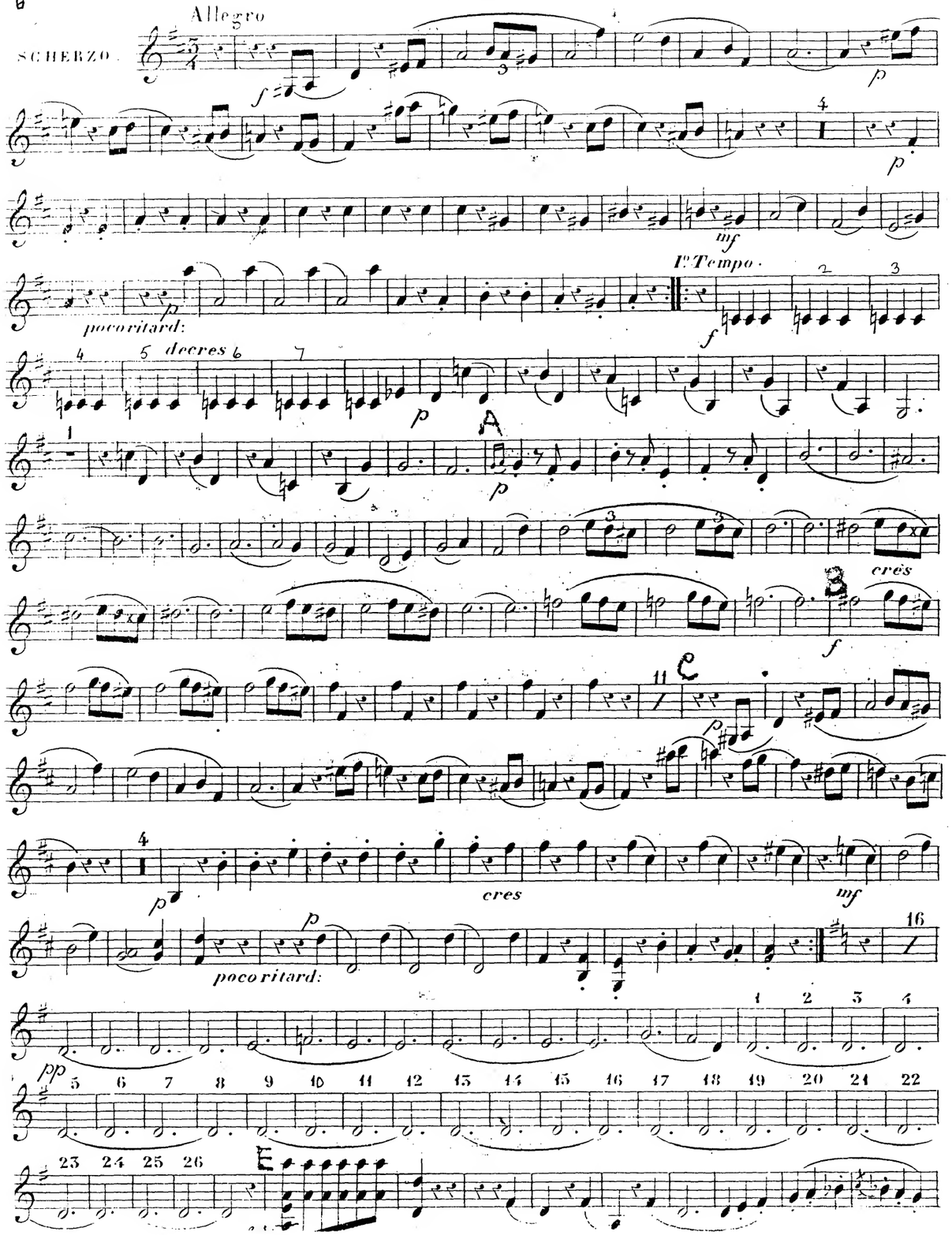


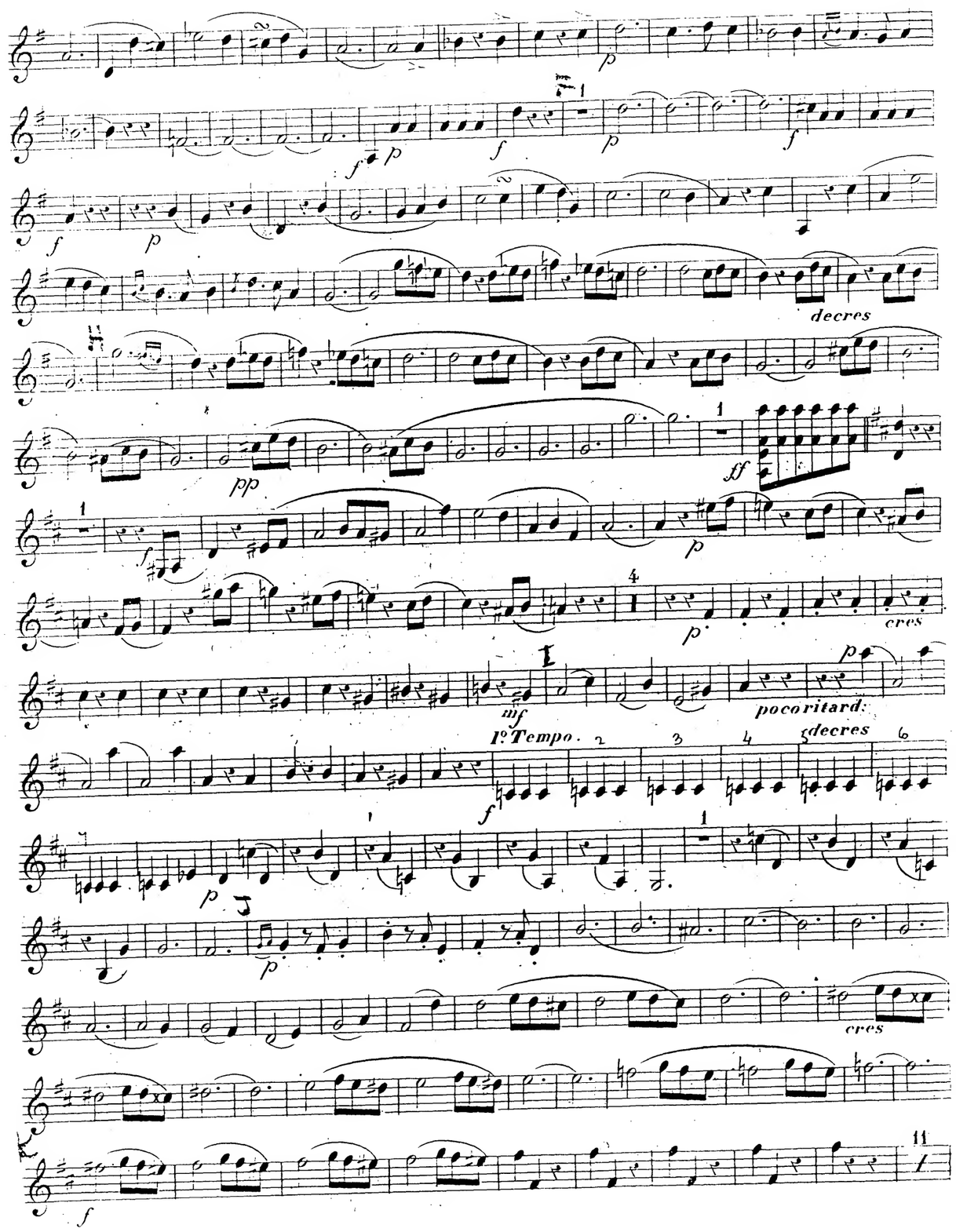

meno mosso.
pp
pp
mf
7
p
p
Con espressione.
K
1 2 3 4 5 6 7 8 9
dim:
10 11
L
Più mosso.
p
1
cres
1
f
f
M
p


tr
p
D
f
f
fz
p
f
p
p
E
cres
1
a tempo
f
f
poco ritard
p
cres
f
F
p
p
cres
f
1
p
H
accelerando.
cres
f
3


cres
poco ritard:
All.o vivace.
FINALE.
cres
cres
cres
cres
cres


Poco adagio.
Calando.
cres
cres
cres
dim.


Allegro
SCHERZO.
poco ritard:
decres
1º Tempo.
cres
poco ritard:


decres
cres
poco ritard:
1º Tempo.
decres
cres

à son ami Chrétien Urban

3E.

QUINTETTE

POUR

deux Violons deux Alto et Violoncelle

avec Contrebasse, ad libitum

PAR

J. MAYSEDER

Œuvre 55. A. V. Prix 15f

A PARIS, chez S. RICHAULT, Editeur de Musique, Boulevart Poissonnière, 16 au 1e

Vienne, chez Artaria et Cie 2138. R. Londres, chez

5º QUINTETTO.

J. MAYSEDER Op: 55

solo.

Andante.

p *cres* *f*

f *f* *f* *f*

Allegro.

p *p*

A

f

decres

f

B

p *pp*

pp

cres *p*

f

2

p *p*

cres

p

N

cres

piu mosso.

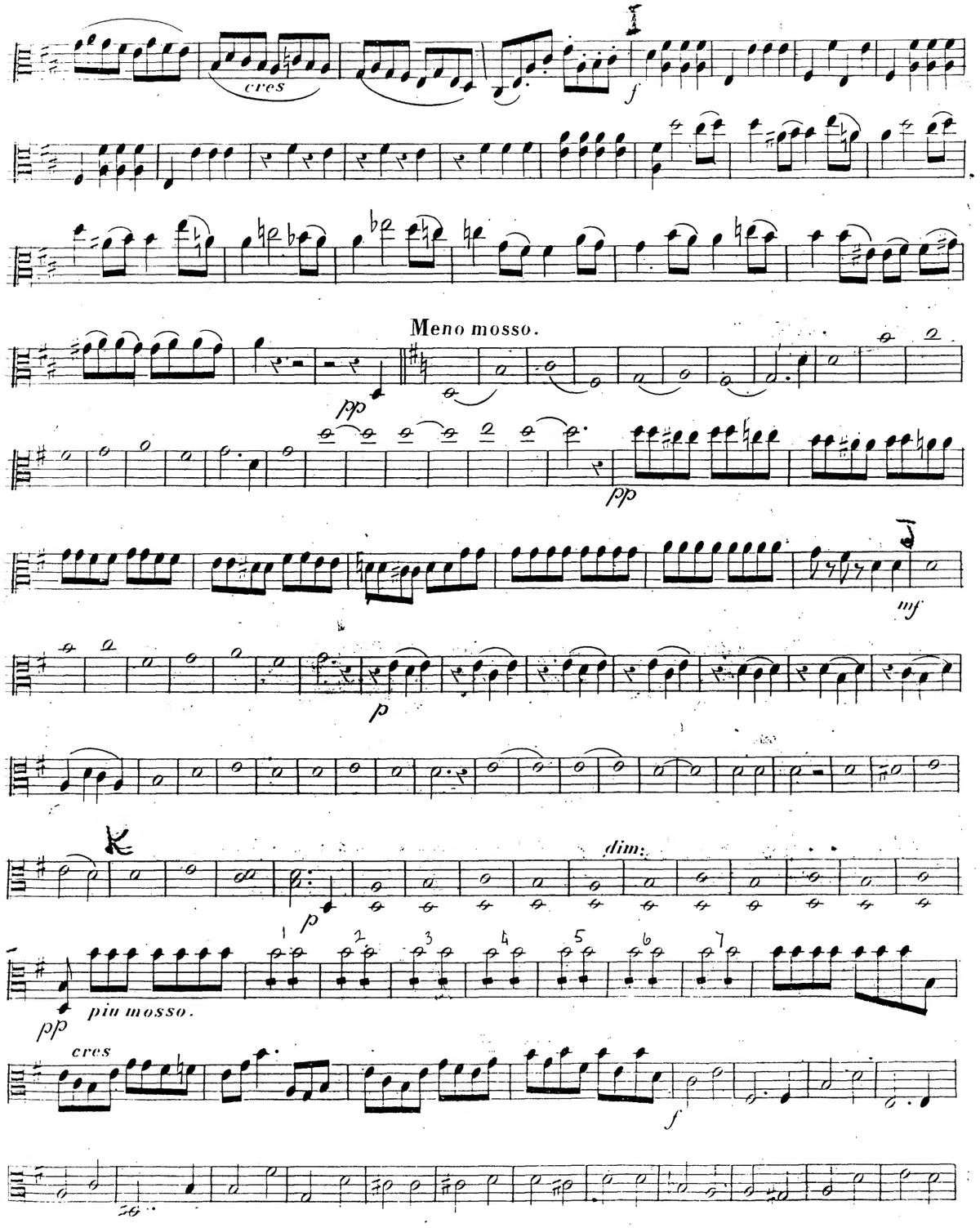
f

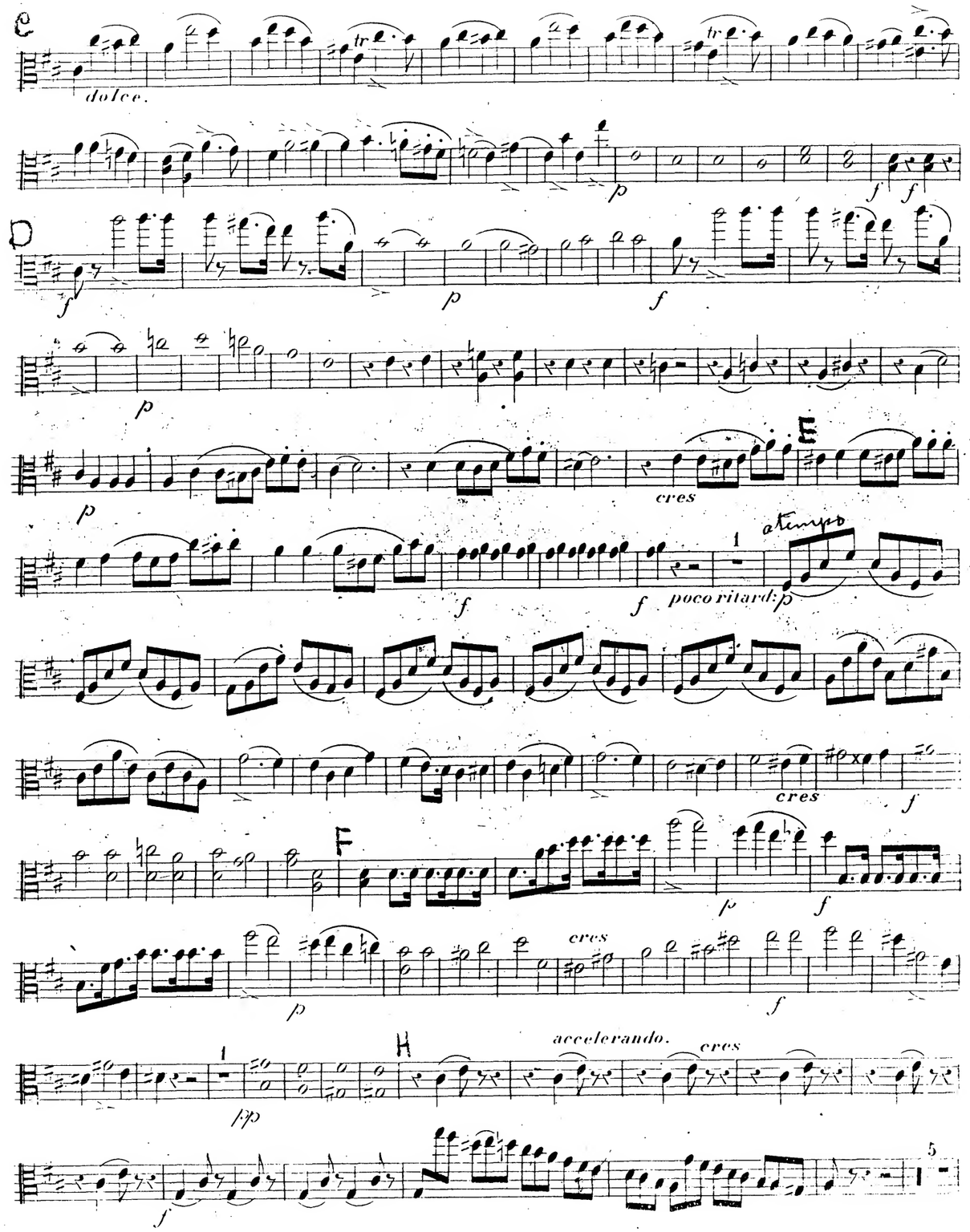
cres

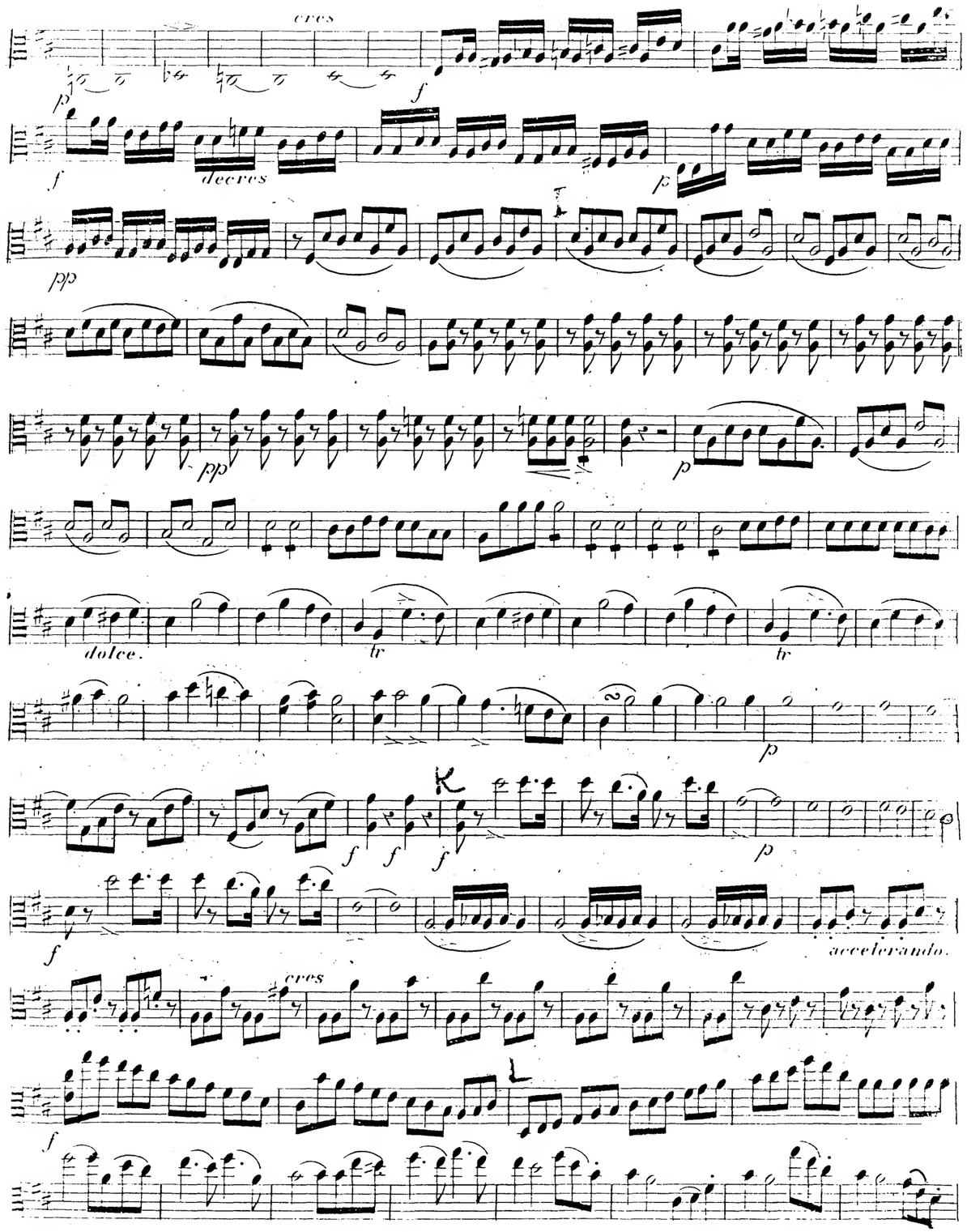
O

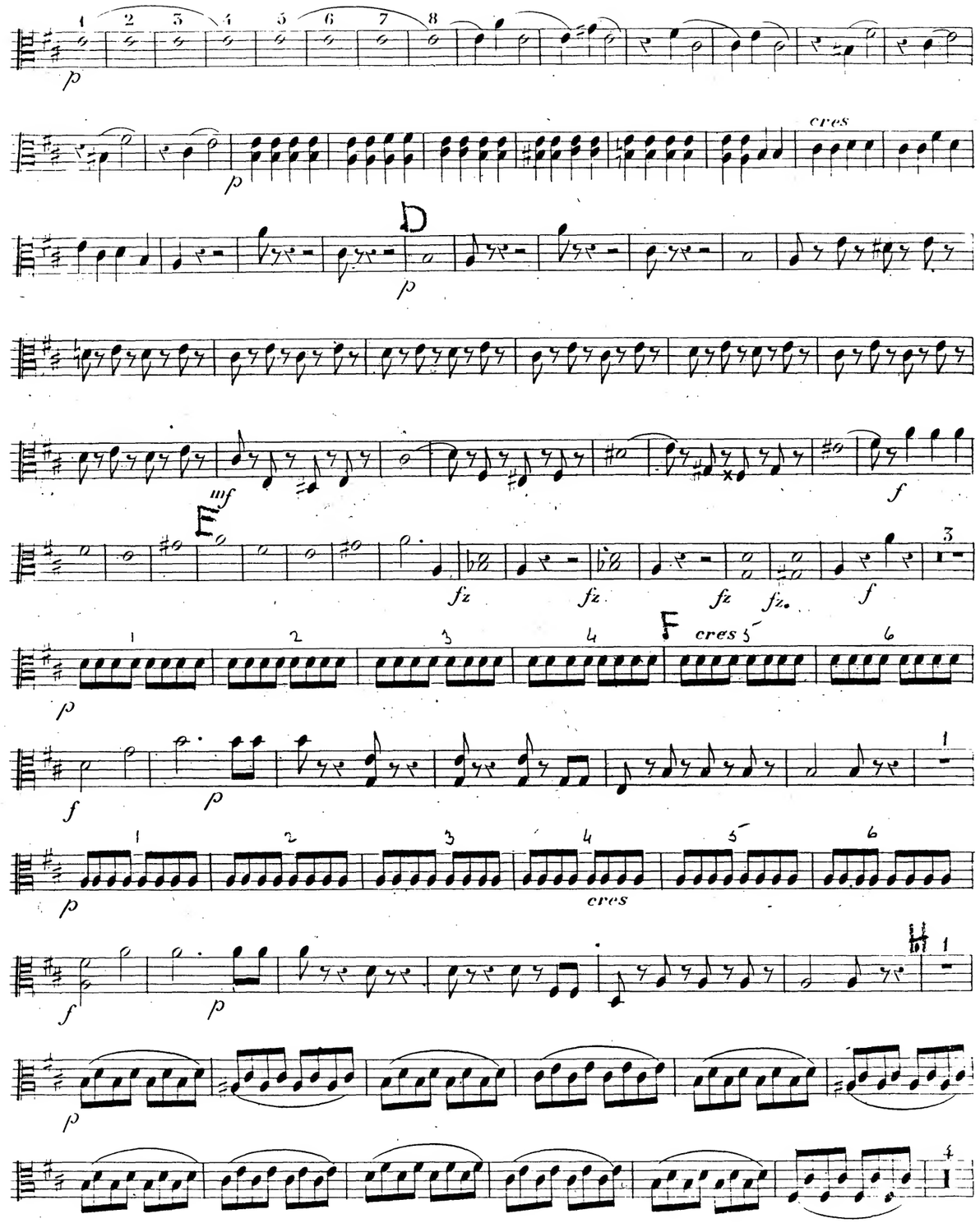
ff

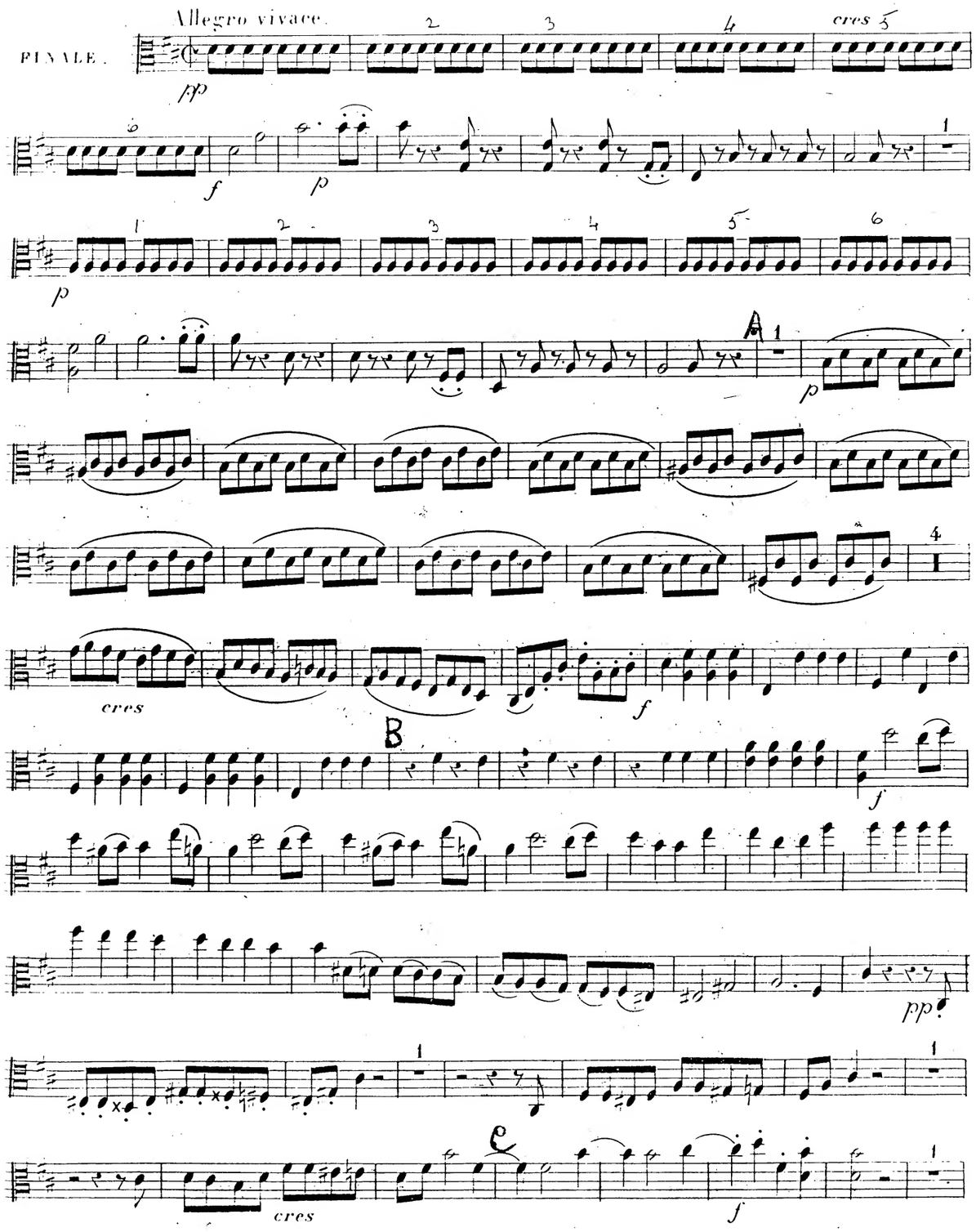
1

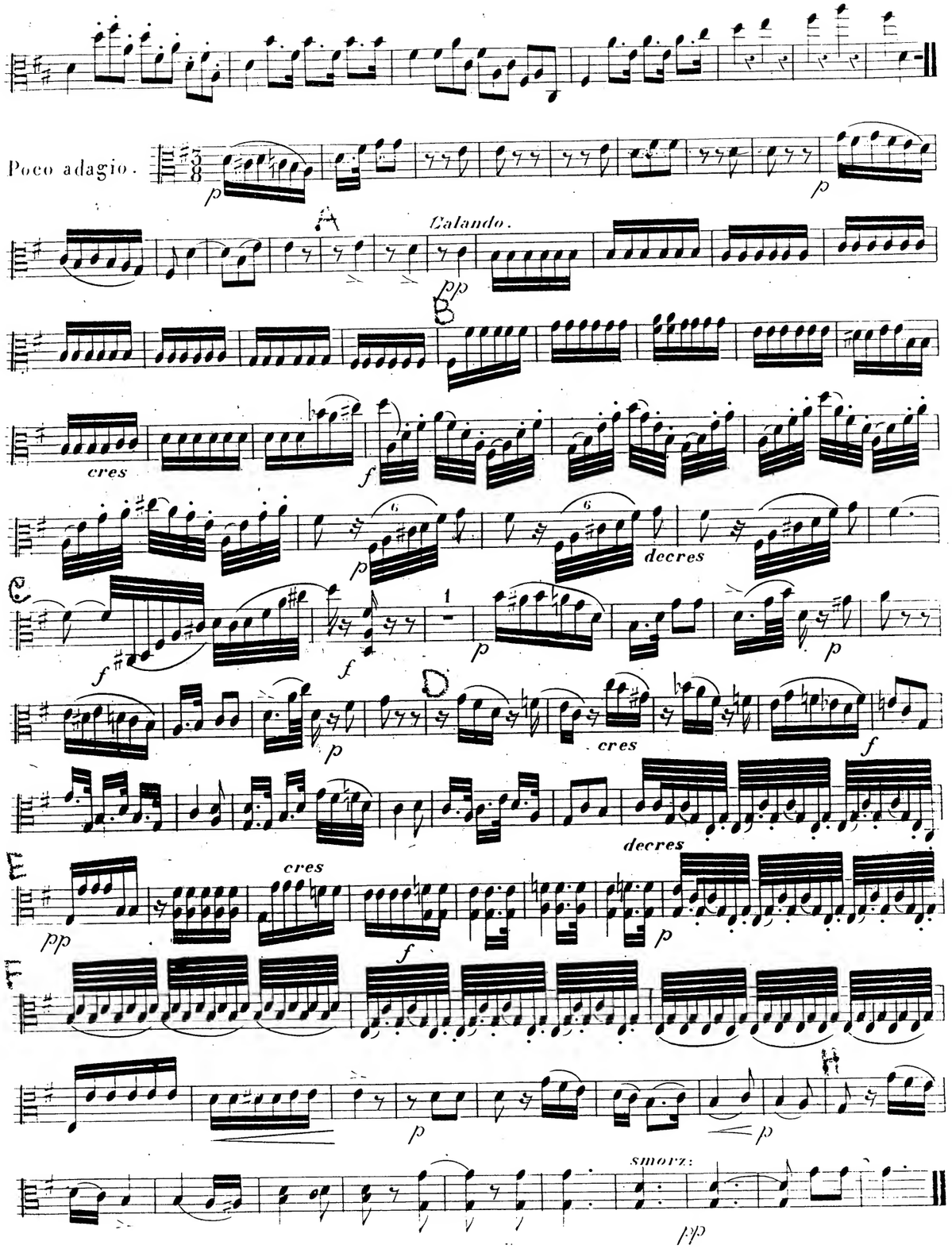

cres
f
Meno mosso.
pp
pp
mf
p
dim:
p
piu mosso.
pp
cres
f


dolce.
p
f
f
p
f
p
p
cres
f
f
poco ritard:
a tempo
p
cres
f
p
f
cres
p
f
pp
accelerando.
cres
f


cres
decres
dolce.
accelerando.
cres


cres
cres
cres


Allegro vivace.
FINALE.
cres
cres
cres


Poco adagio.
Calando.
cres
decres
cres
decres
cres
smorz:

Allegro.

SCHERZO.

cres

cres

Piu mosso.

cres

5e QUINTETTO. J. MAYSEDER. Op. 55

Andante.

cres

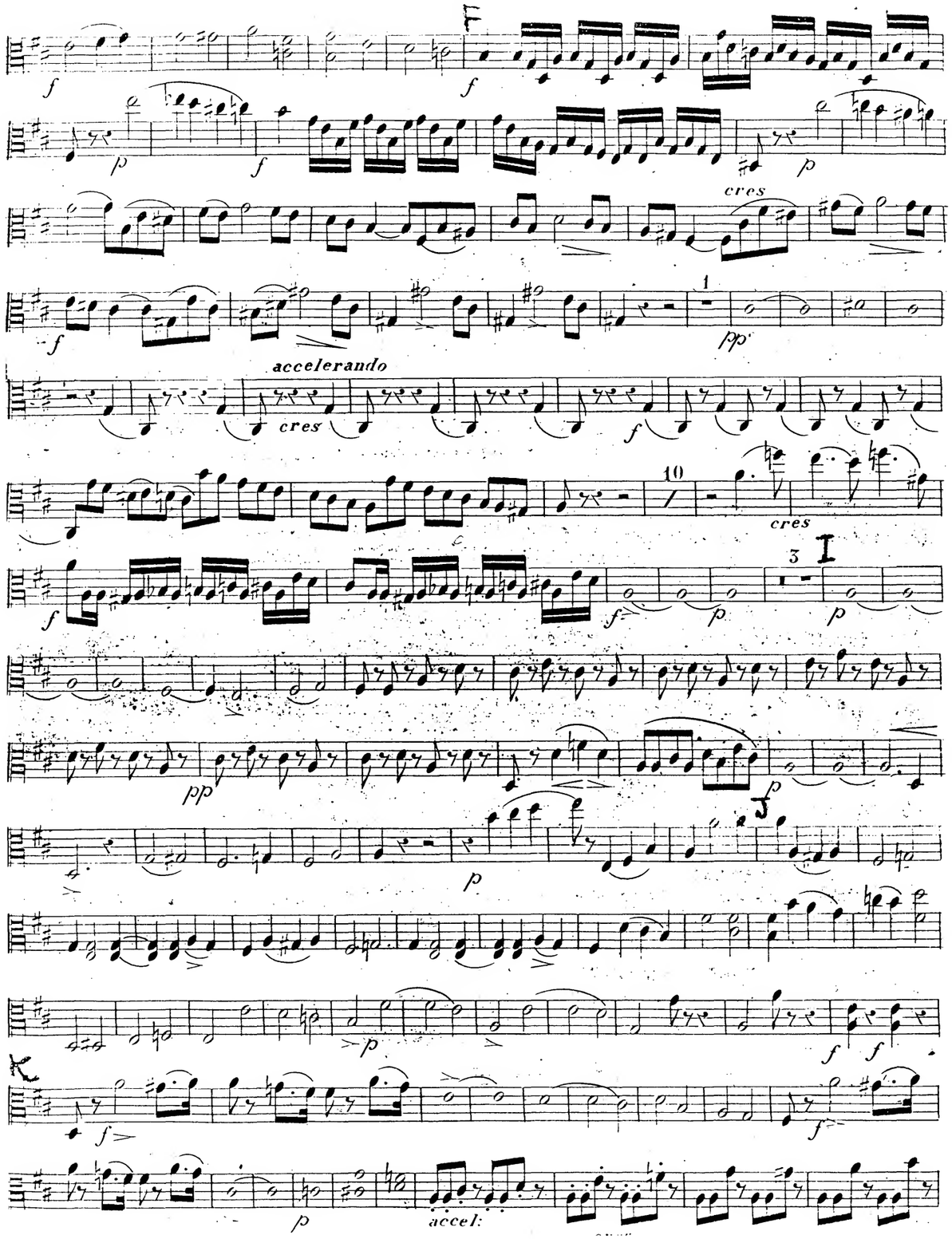
Allegro.

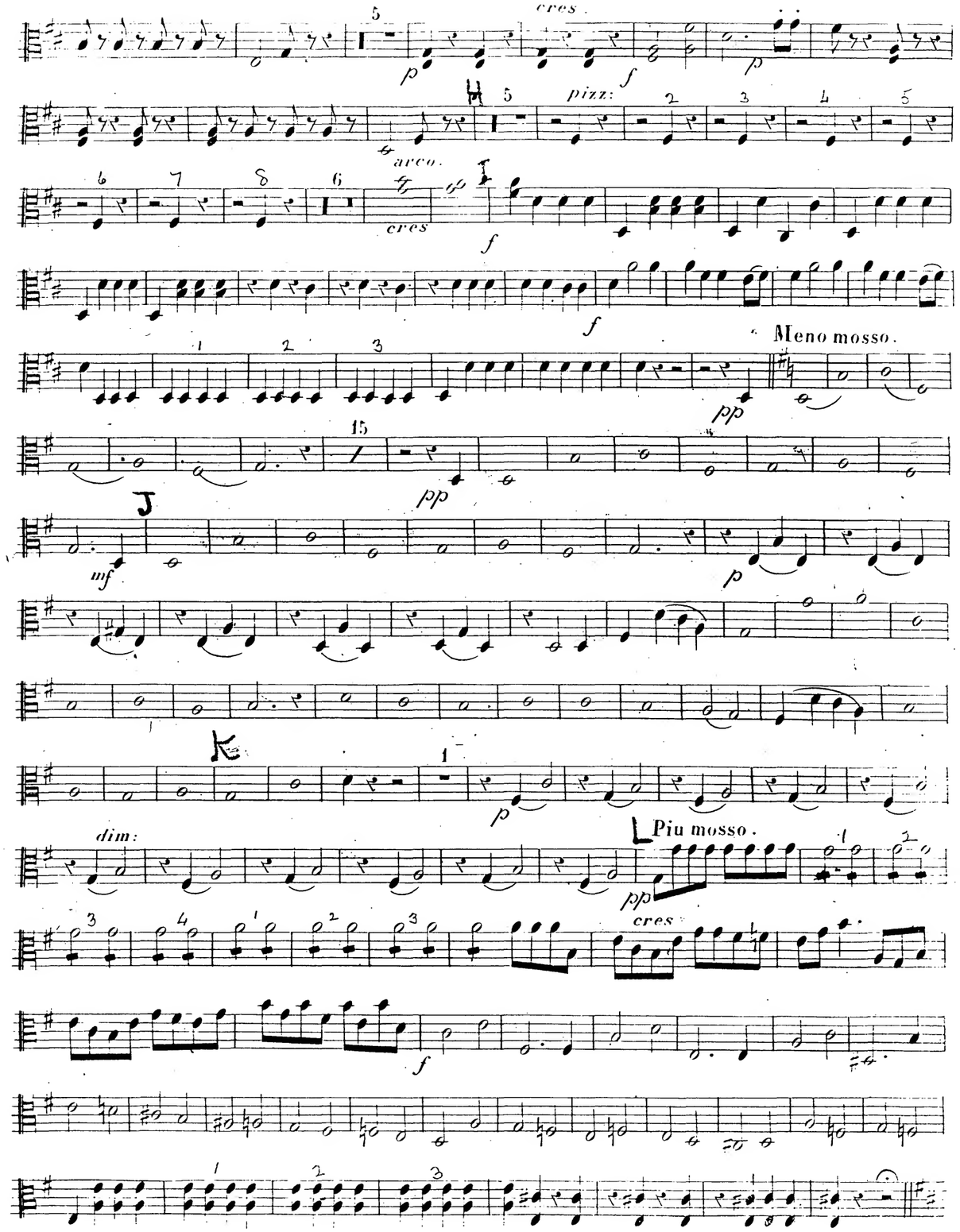
decres

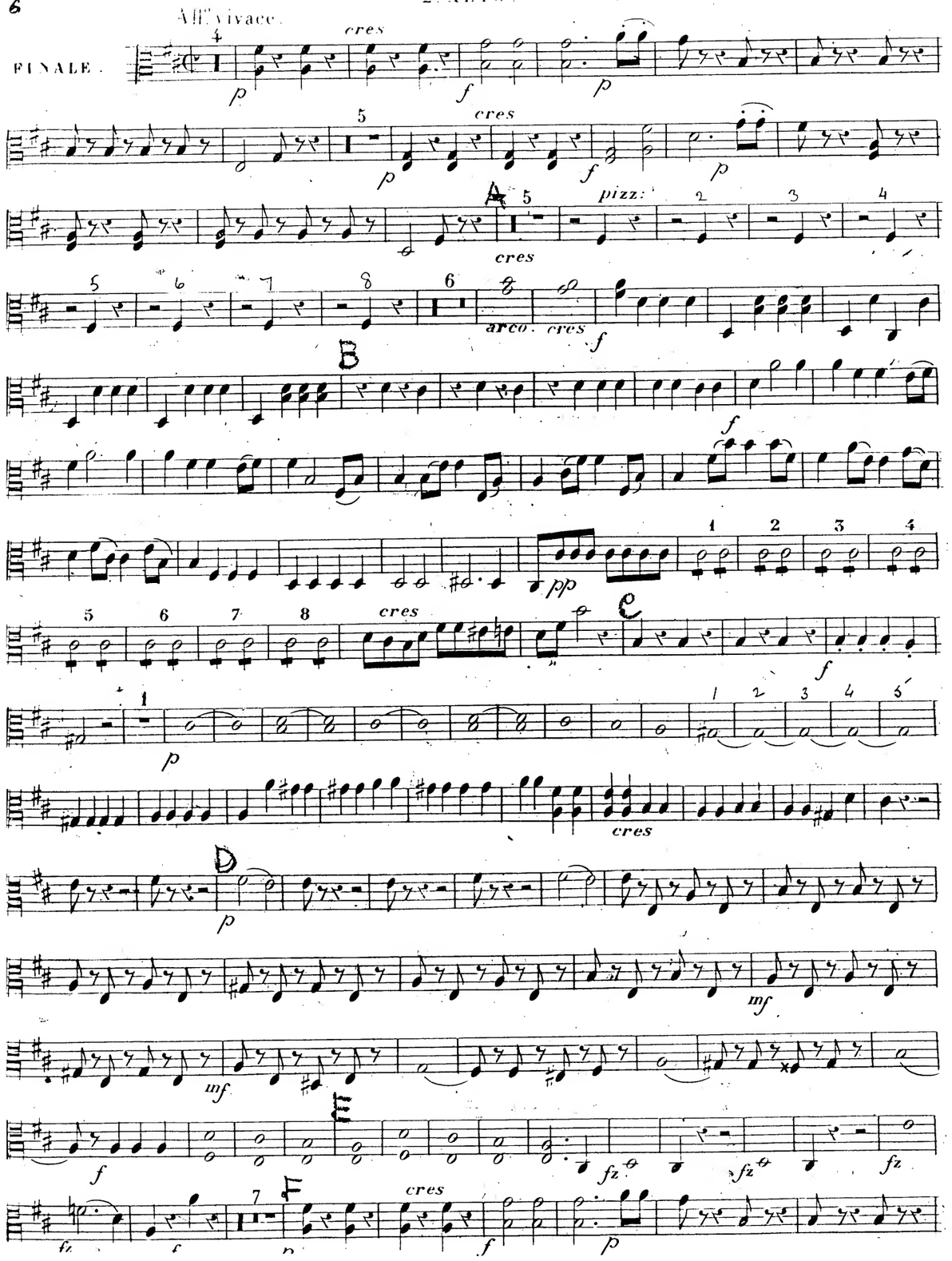
cres

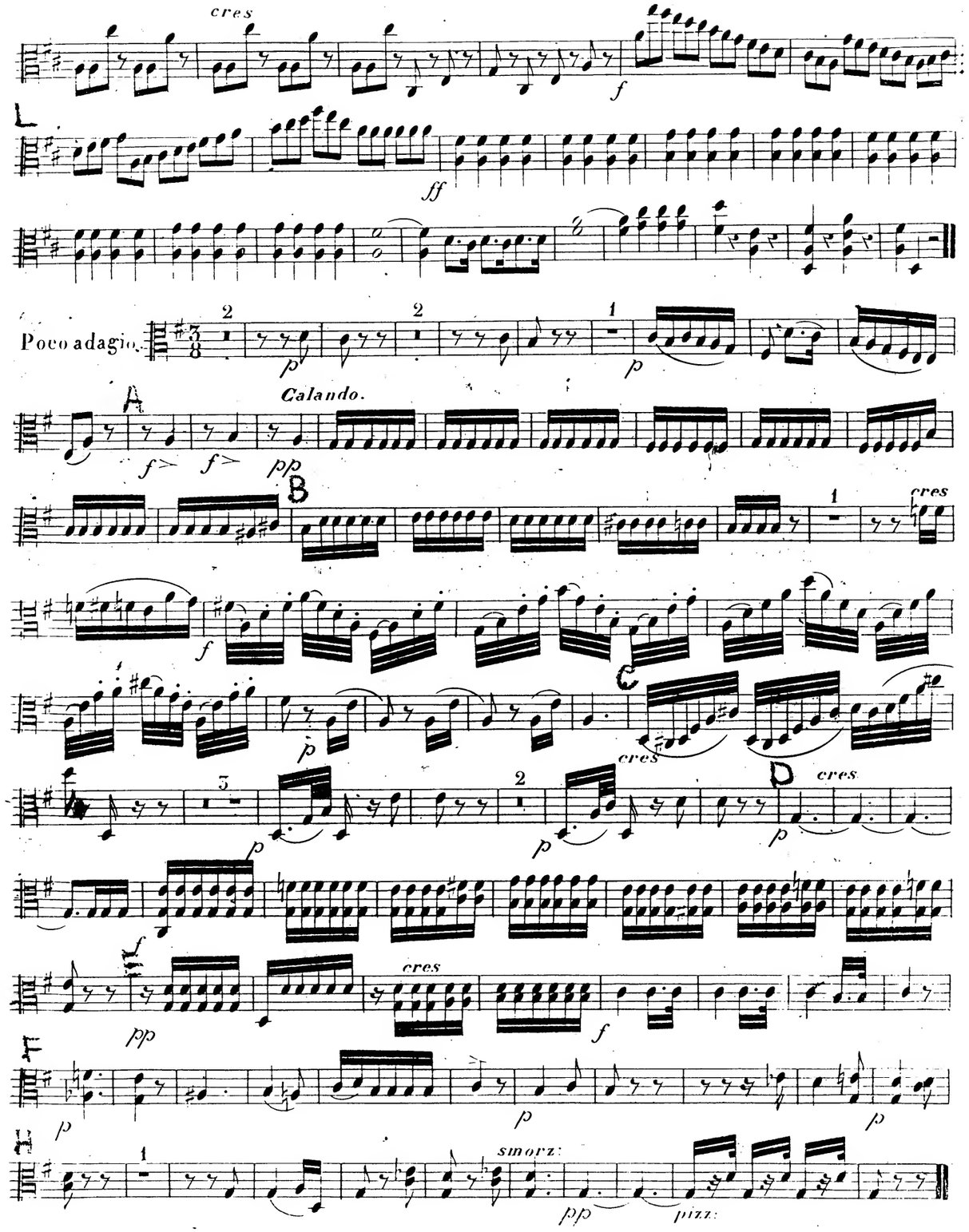
poco

ritard.


cres
accelerando
cres
cres
accel:


cres
pizz:
arco.
cres
Meno mosso.
dim:
Piu mosso.
cres


All.o vivace.
FINALE.
cres
pizz:
arco.
cres
cres
cres
cres
cres


cres
Poco adagio.
Calando.
cres
cres
cres
cres
smorz:
pizz:

Allegro.

SCHERZO.

f *p* *cres* *p* *cres* *mf* *poco ritard:* *p* *Tempo I°* *f* *decres* *p* *p* *cres* *f* *cres* *p* *cres* *mf* *poco ritard:* *p* *ff* *p*

p *f* *p* *f* *mf* *p* *ff* *cres* *p* *cres* *mf* *Tempo I°* *poco ritard:* *p* *f* *decres* *p* *cres* *f* *p* *cres* *mf* *poco ritard:* *p*

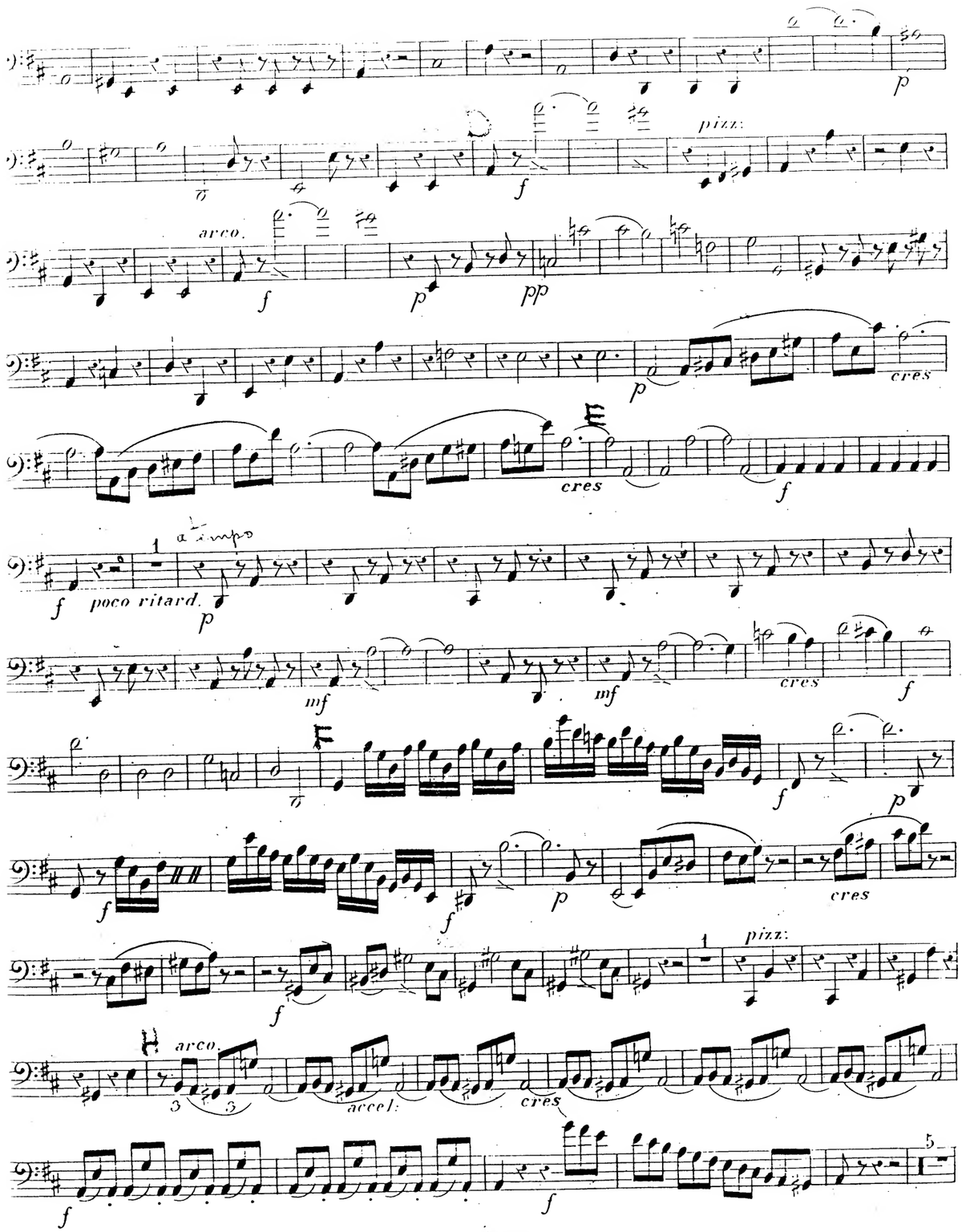
5e. QUINTETTO.

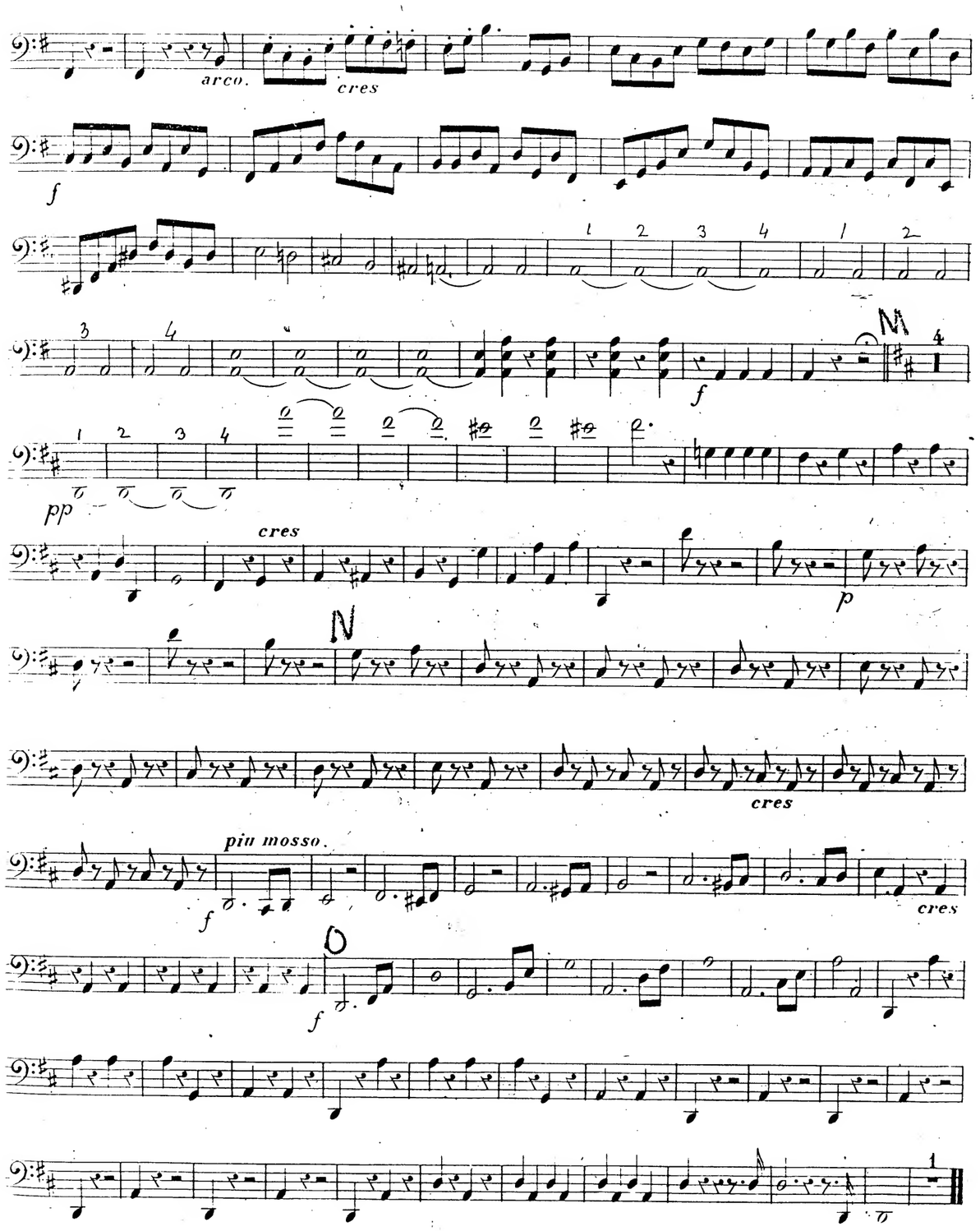
J. MAYSEDER Op:55.

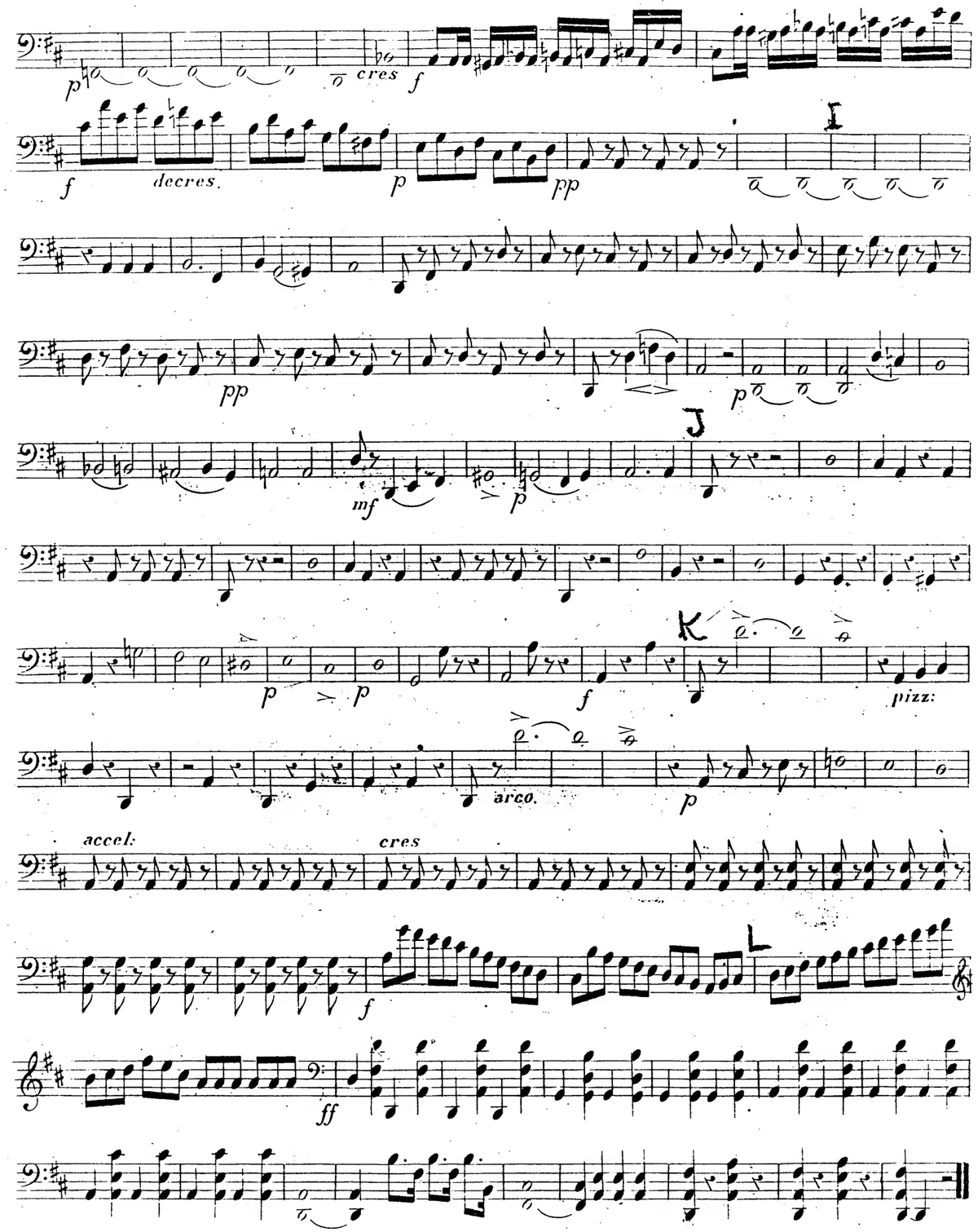
Andante.

Allegro.

decres.


p
pizz.
f
arco.
f
p
pp
p
cres
cres
f
a tempo
f poco ritard.
p
mf
mf
cres
f
f
p
f
p
cres
pizz.
arco.
accel.
cres
f
f


arco.
cres
f
M
pp
cres
p
N
cres
piu mosso.
f
cres
O
f


p
cres
f
f
decres.
p
pp
I
pp
p
mf
p
J
p
p
f
K
pizz:
arco.
p
accel:
cres
f
L
ff

Poco adagio.

p *p*

calando.

f *pp* *pizz:*

arco. *cres* *f* *p*

pp *cres*

pizz:

pizz: *arco.* *arco.*

f

cres

p

fz *fz* *fz* *fz* *fz* *p* *cres*

f *p*

cres *f* *p*

pizz: *p* *arco*

cres

f *cres*

meno mosso.

pp

pizz: *arco.* *tr*

tr *pp*

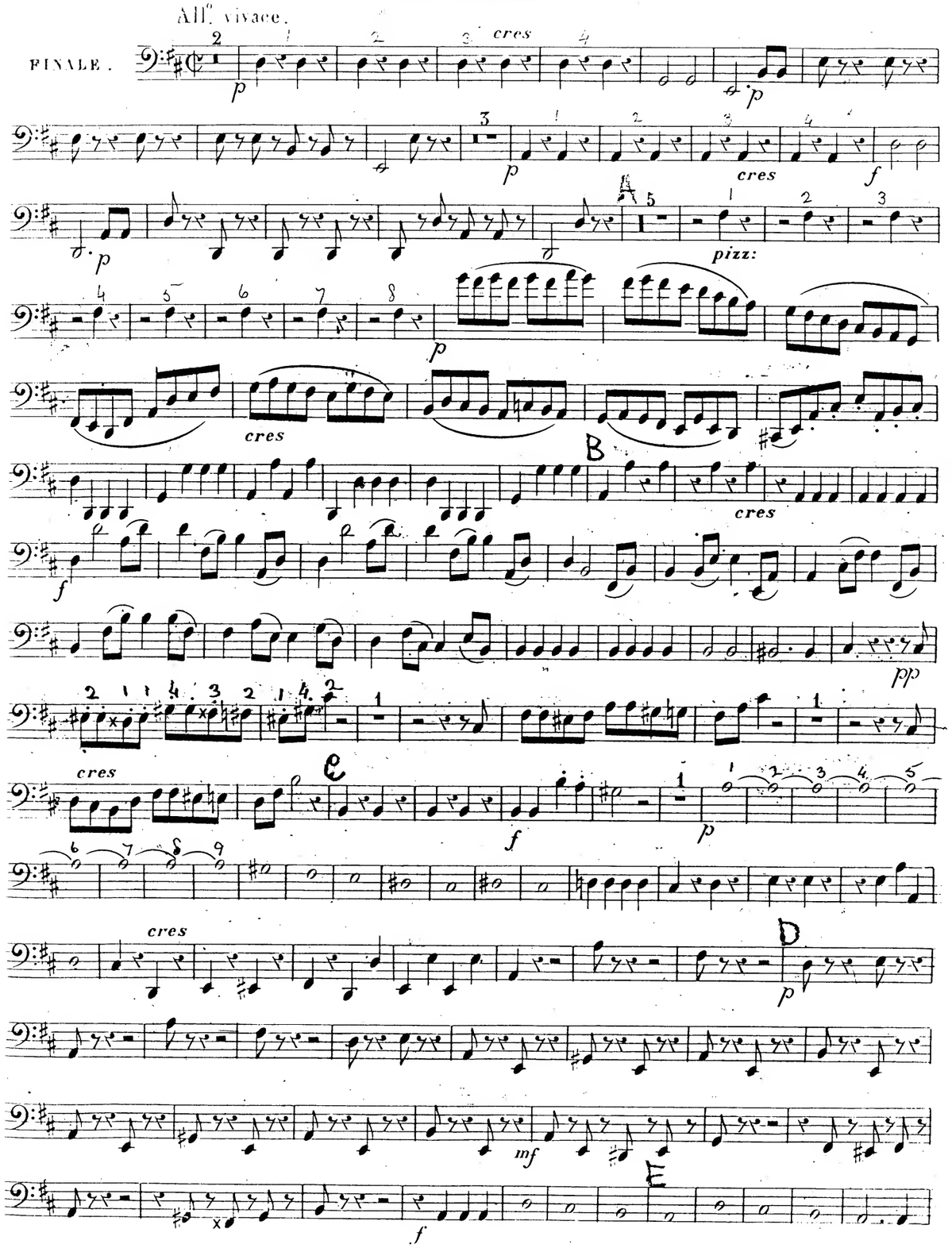
mf

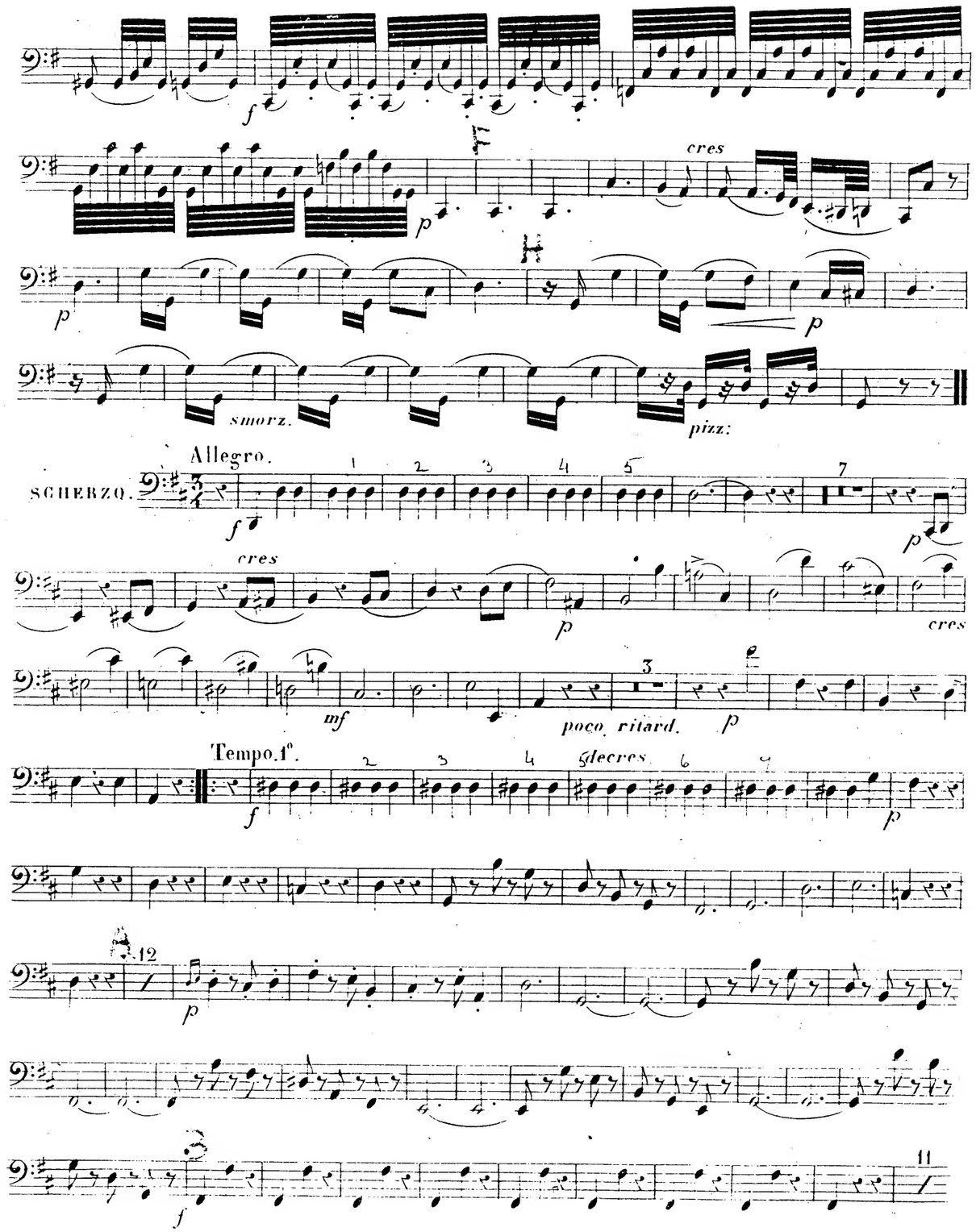
p

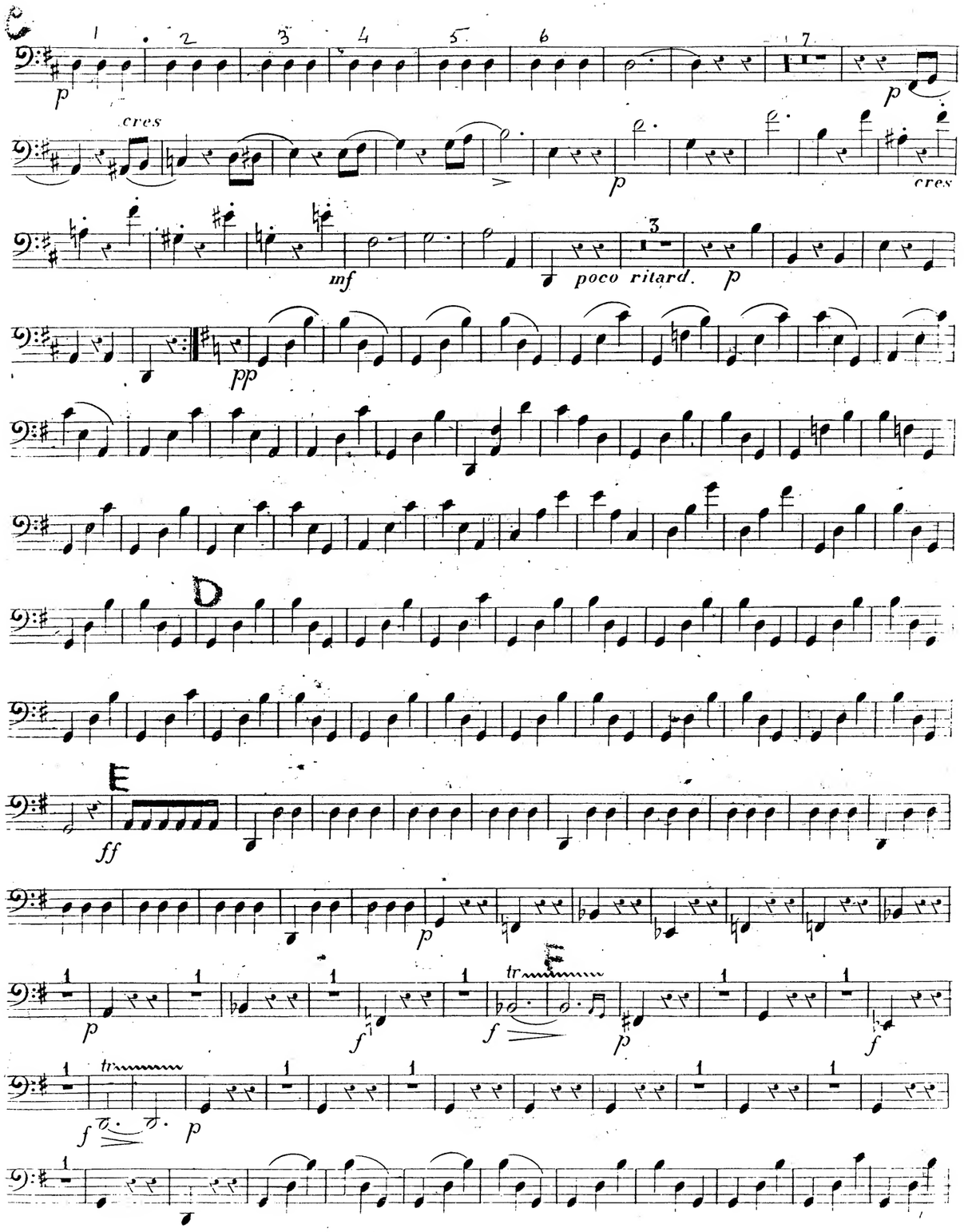
p *pizz:*

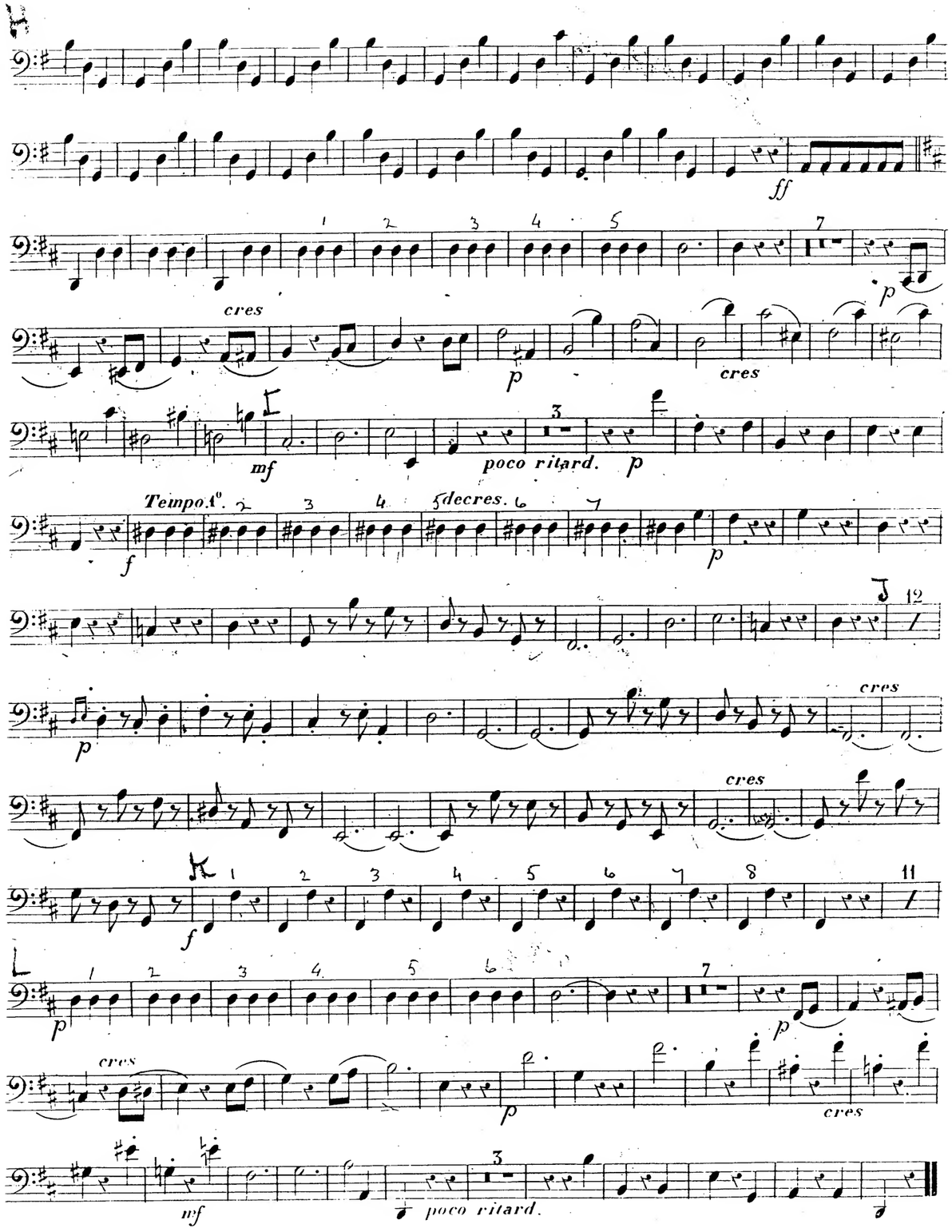
arco. *pizz:*

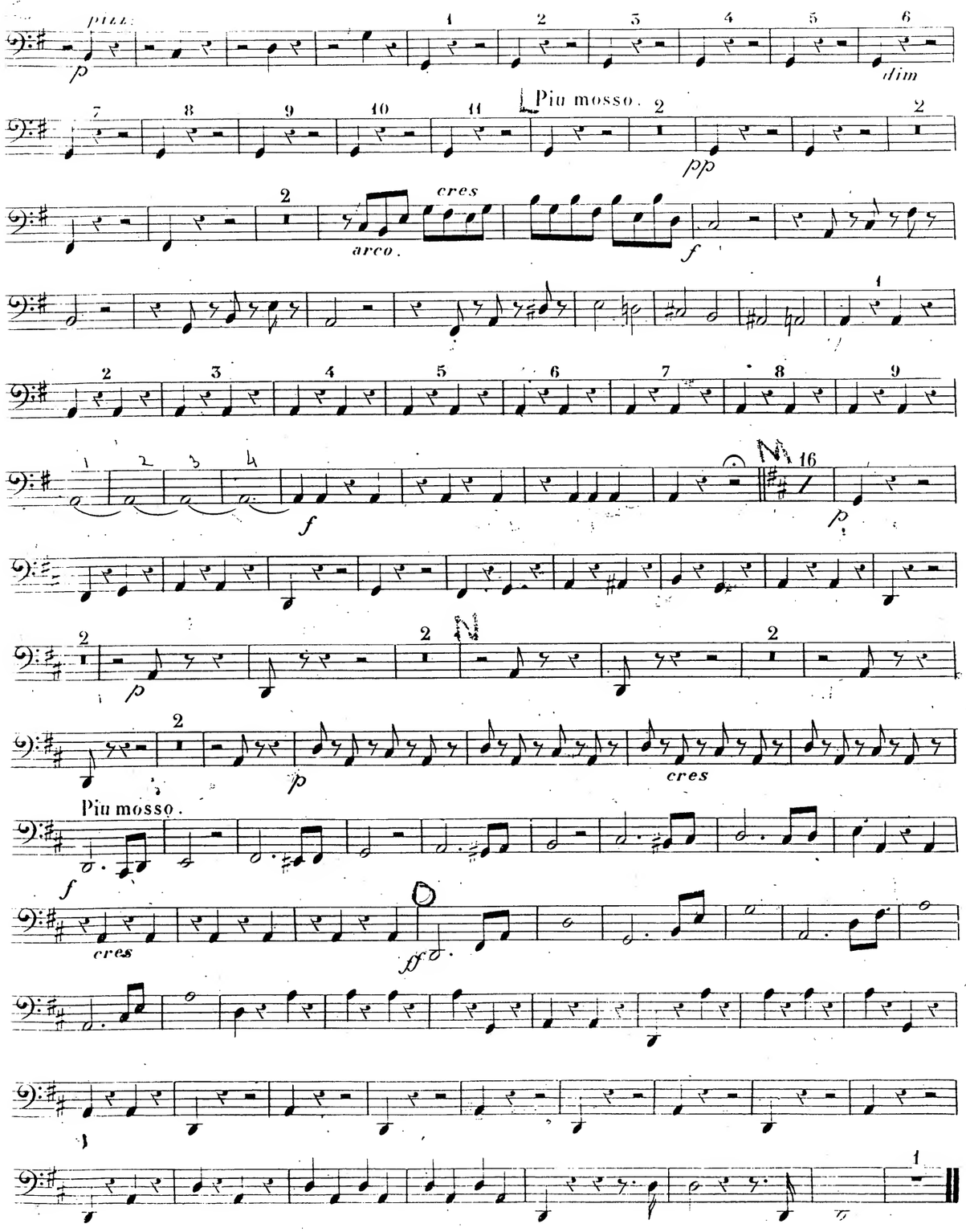
dim: *più mosso.*


All.o vivace.
FINALE.
cres
pizz:
pp
mf


cres
smorz.
pizz:
Allegro.
SCHERZO.
poco ritard.
Tempo.1.o
decres


cres
mf
poco ritard.
pp
D
E
ff
F
tr


ff
cres
mf
poco ritard.
Tempo 1°.
decres.
J
K
L
poco ritard.



DOUBLE BASS or VIOLONCELLO II

à son ami Chrétien Urhan

3E. QUINTETTE

POUR

deux Violons deux Alto et Violoncelle

avec Contrebasse, ad libitum

PAR

J. MAYSEDER

Œuvre 55. *Prix 15f*

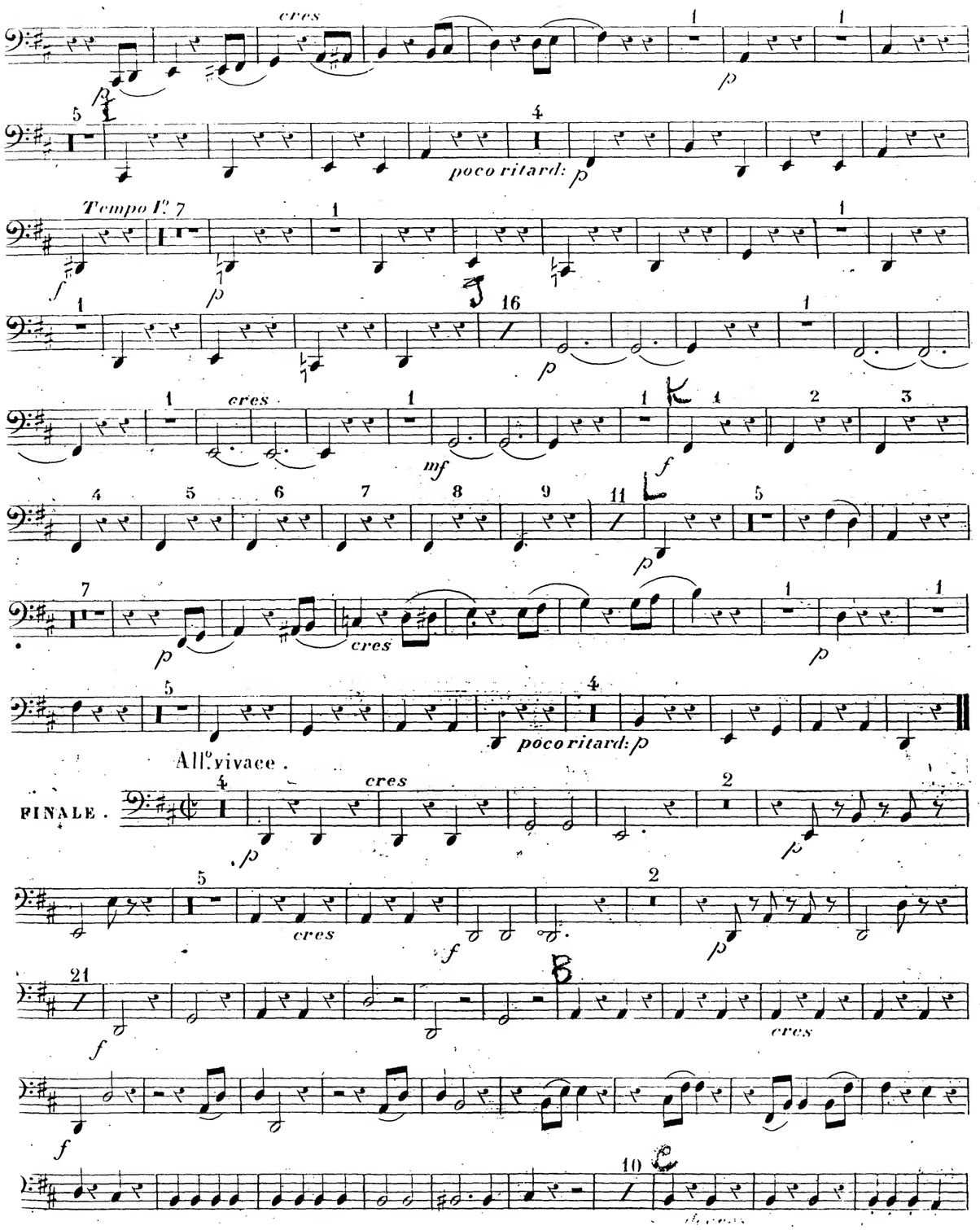
A PARIS, chez S. RICHAULT, Editeur de Musique, Boulevart Poissonnière, 16 au 1er
Vienne, chez Artaria et Cie 7138. R. Londres, chez

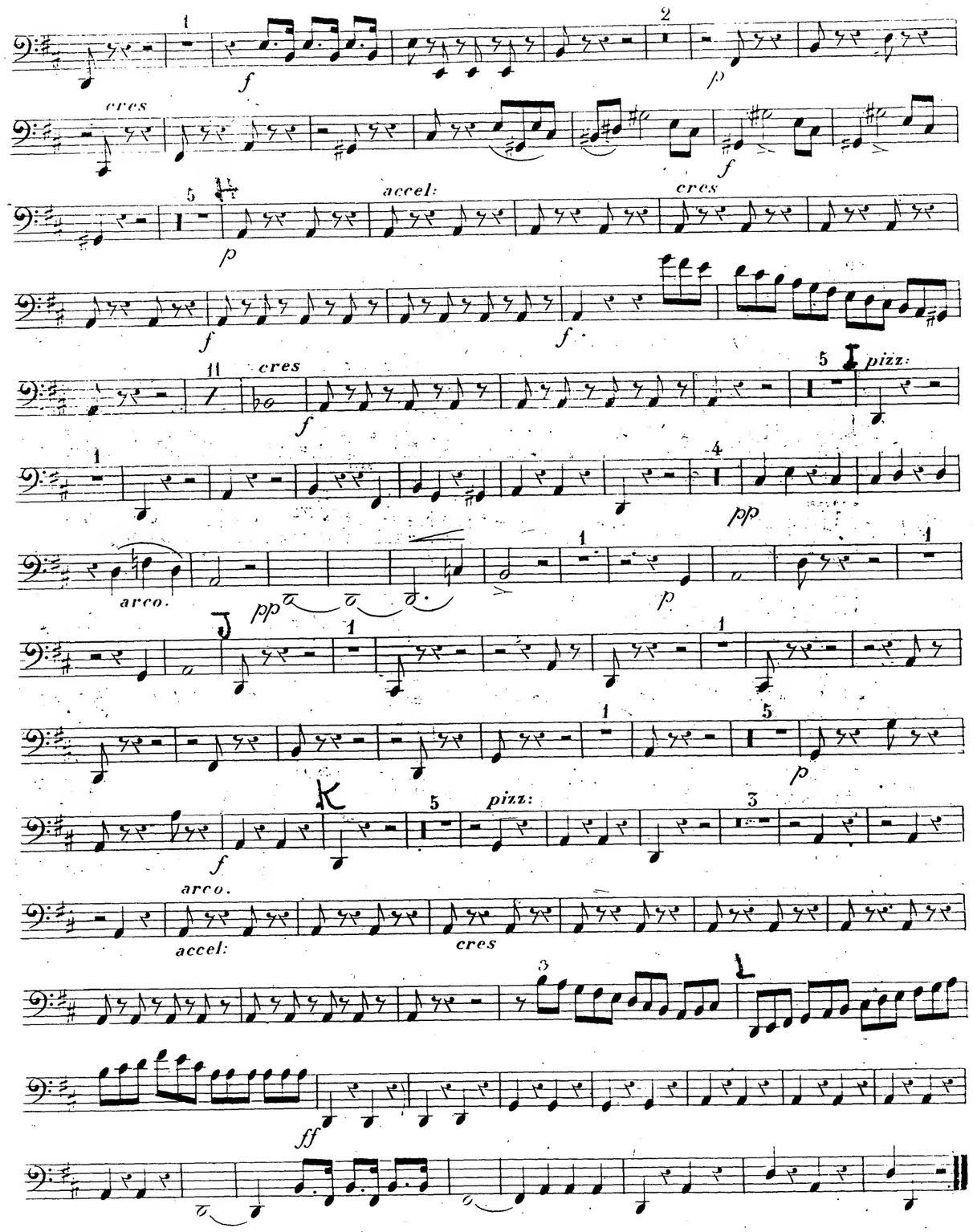
3e QUINTETTO. J. MAYSEDER, Op: 55

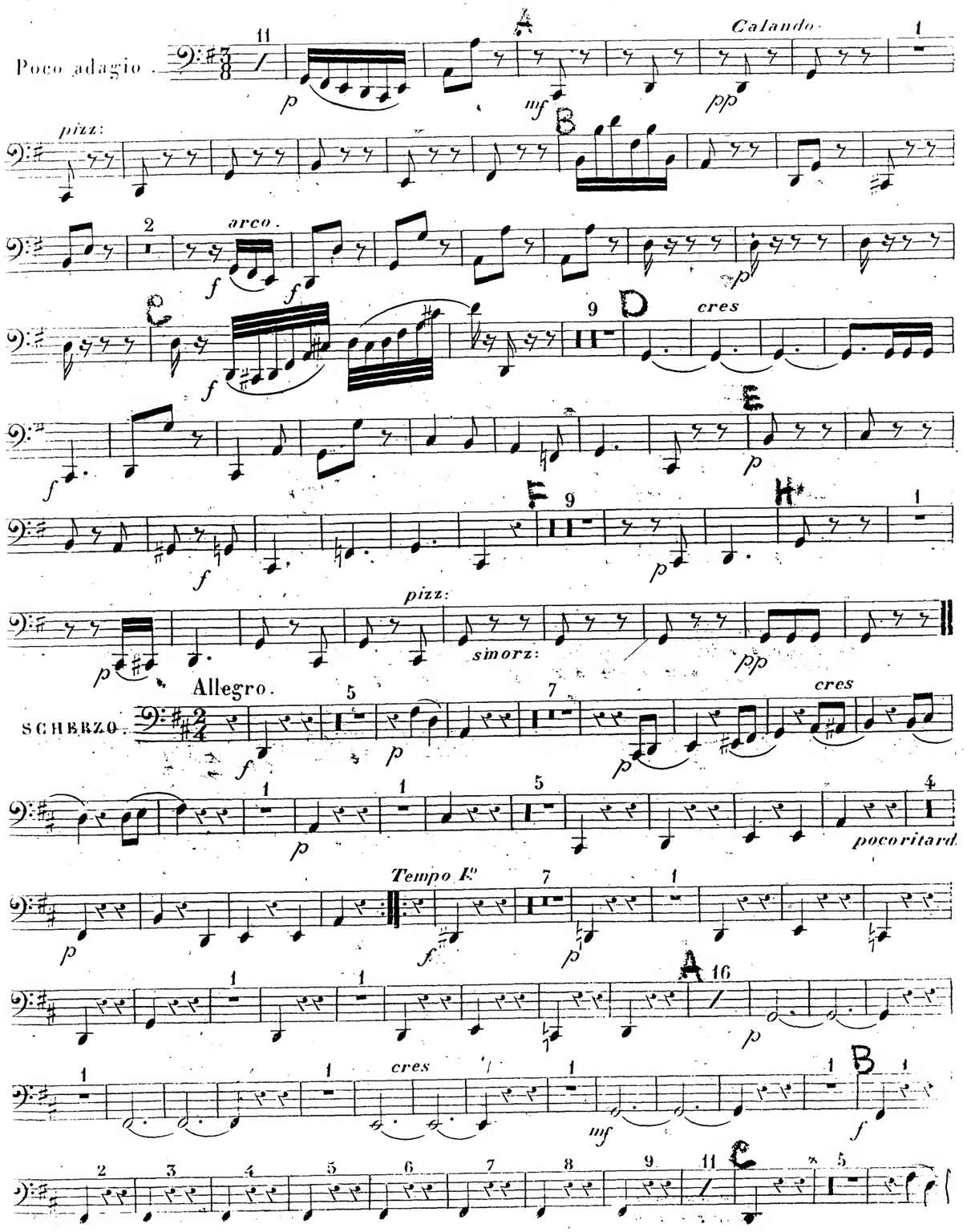
Andante.

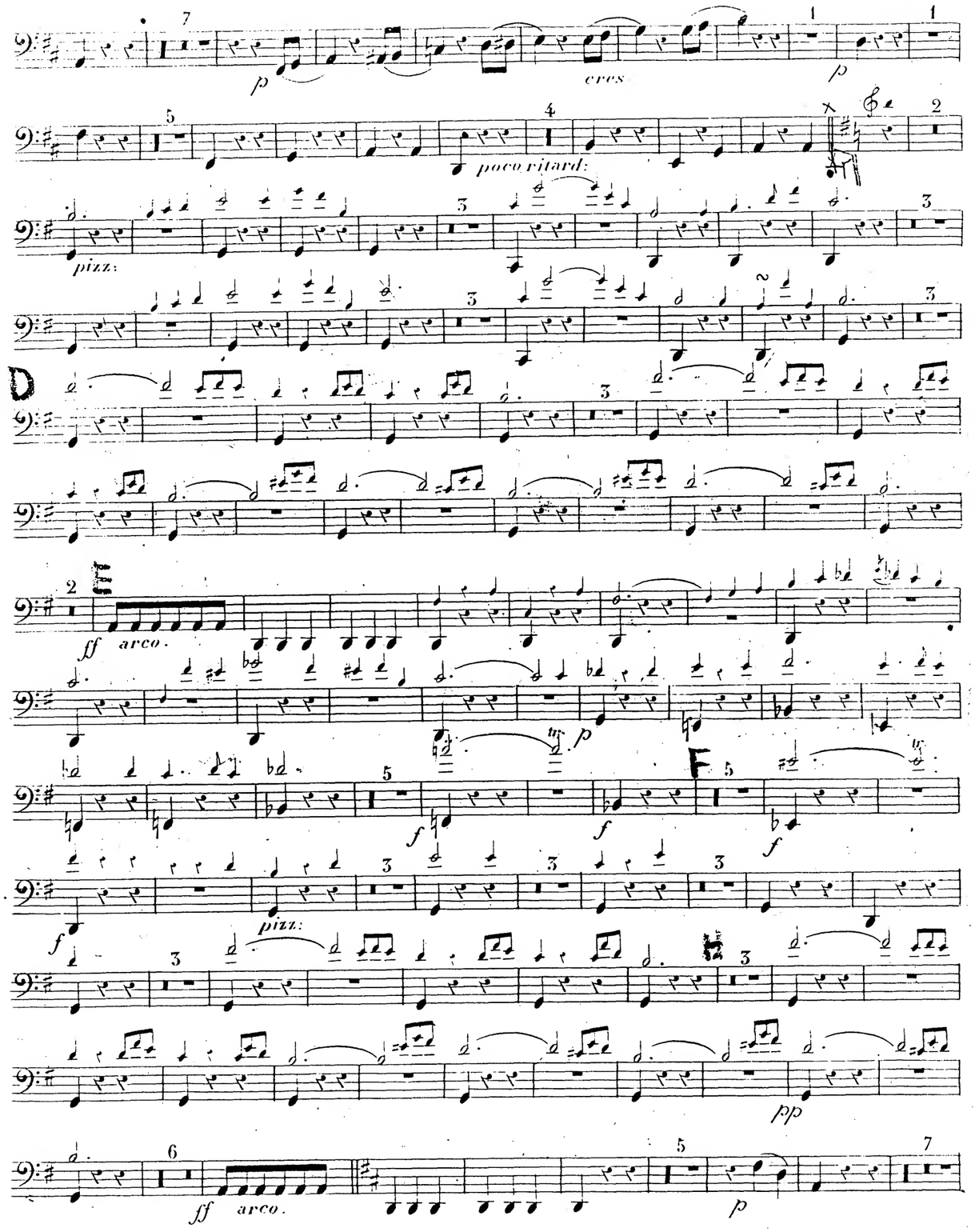
Allegro.

Meno mosso.


cres
poco ritard:
Tempo I°
cres
mf
cres
poco ritard:
All° vivace.
FINALE.
cres
cres
cres


cres
accel:
cres
cres
pizz:
arco.
pizz:
arco.
accel:
cres


Poco adagio.
Calando.
pizz:
arco.
cres
pizz:
smorz:
Allegro.
SCHERZO.
cres
poco ritard.
Tempo I°
cres


cres
poco ritard:
pizz:
arco.
pizz:
arco.

à son ami Chrétien Urhan

3e.

QUINTETTE

POUR

deux Violons deux Alto et Violoncelle

avec Contrebasse, ad libitum

PAR

J. MAYSEDER

Œuvre 55. A. V. Prix 15f

A PARIS, chez S. RICHAULT, Editeur de Musique, Boulevart Poissonnière, 16 au 1er
Vienne, chez Artaria et Cie 1158. E. Londres, chez

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